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FREE

CityPULSE

May 29 - June 4, 2019



Summer Events Guide

Be a Tourist in Your Own Town, Margarita Fest, Jazz Fest, fireworks and more ... See page 14

FOR EVERY
WRONG,
THERE IS A
REMEDY.



Andrew Abood

A B O O D

L A W F I R M 1 9 5 6

517.332.5900 | #thisisntover



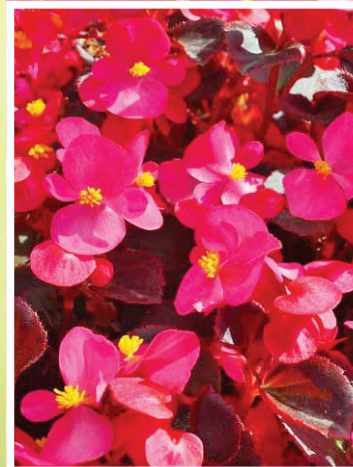
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Favorite Things

Lansing artist ERI VK and her mannequin coffee table



I was a manager at American Apparel, which is now gone. When the store was closing, we got all these cool mannequins. These were up along the walls on the shelves. They used to model men's underwear like briefs. I guess I could dress briefs on them now. I haven't thought about that before.

We could basically take anything we wanted. I kept thinking about what to do with these torsos and all these extra acrylic shelves.

Something clicked. I took them and arranged a coffee table out of the scraps. I really like '70s dystopian movies like "A Clockwork Orange" with the mannequin milk bar scene. This reminds me of that.

If you came into my apartment, this is the first thing you will see along with a lot of zany stuff.

Mostly people come in and they say "Wow! That's a butt." I thought it was at least a fun conversation piece and people love it when they come over to see it.

Most days there are a lot of books on this usually with coffee.

It is hard to find cool or fun furniture that is not boring. Of all the stuff I have, this is something that isn't a reproduction. It is its own thing.

I move my apartment around a

lot because I am an artist and am always having fun with the space. Sometimes it is a coffee table. Sometimes I stack it on top of another thing to have fun with it. I also use this shelf at art shows to exhibit my stuff.

I would eventually like to get into set design or prop styling like this. The thing I like most about movies like "A Clockwork Orange" is they have created a world. I like the colors and the mood of these films.

I definitely use surrealism and abstractions in my work to comment on the way we communicate. Dystopian films, the social aspect of how the communities are built, are some of the most interesting parts of the film.

Decor is an ultimate way to experiment, and I wish people would experiment more with it.

I don't think I'm going to stop being a child anytime soon. I will always want to keep making furniture out of mannequins and the unused things I find around.

(This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email dennis@lansingcitypulse.com.)

Eli and Edythe Broad Art Museum

Michigan State University

broadmuseum.msu.edu

THE EDGE OF THINGS: DISSIDENT ART UNDER REPRESSIVE REGIMES

Join us for the **opening reception** of *The Edge of Things: Dissident Art Under Repressive Regimes*, an exhibition of experimental artworks made by artists from Argentina, Brazil, and Chile in resistance to oppressive social and political conditions.



Regina Vater, *Mulher Mutante (Mutant Woman)*, 1968.
Courtesy Galeria Jacqueline Martins.

MAY 31, 6-8pm

MSU BROAD

SATURDAY, JUNE 1
10 A.M. TO 5 P.M.



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CityPULSE

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Be a Tourist in Your Own Town reaches its 25th anniversary



Hot Mulligan and Missy Raines' upcoming gigs in Lansing



Check out the slices from Lansing's newest pizzeria



Art by Nevin Speerbrecker

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**Cover
Art**

FACEBOOK REFUSES TO TAKE DOWN A REALITY-WARPING VIDEO OF NANCY PELOSI. WHAT IF FACEBOOK HAD EXISTED THROUGHOUT HISTORY?

1863 De Great Book of Face



Lincoln Gives Gettysburg Address

1966 FACEBOOK

HERE IN VIETNAM, U.S. TROOPS ARE ENJOYING MANY VICTORIES WITH NO BLOODSHED WHATSOEVER.



Dan Rather: We are winning the war

1989 Facebook



Berlin Wall built higher than ever

facebook

HE'S GOT A GREAT PERSONALITY... HE'S A VERY SMART GUY... HE LOVES HIS PEOPLE.



President praises murderous North Korean dictator

OH WAIT, THAT ONE IS REAL!

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CITY PULSE
on the **AIR**

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THIS MODERN WORLD

by TOM TOMORROW

TOMORROW'S NEWS TODAY
FEATURING A WACKY SATIRICAL PREMISE WHICH COULD NEVER REALLY HAPPEN, UNLESS IT DOES

ELECTION NIGHT, 2020...
--DONALD TRUMP HAS LOST BY AN OVERWHELMING MARGIN!

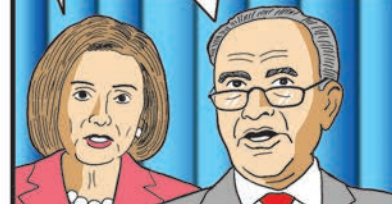
IT'S OFFICIAL--HE'S A BIG LOSER AND EVERYONE IS LAUGHING AT HIM!



DEMOCRATS PROTEST THE IMPROPRIETY OF IT ALL...

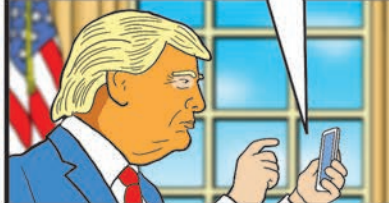
IF TRUMP REFUSES TO HONOR THE RESULTS OF THE ELECTION, DISBANDS CONGRESS, AND DECLARES HIMSELF EMPEROR--THERE'S NO WAY WE'LL EVER BE ABLE TO GET A BIPARTISAN INFRASTRUCTURE BILL DONE!

IT'S TOO SOON TO CONSIDER IMPEACHMENT, OF COURSE.



SHORTLY THEREAFTER...
How can a president who is doing so Great lose an Election? **FAKE NEWS!** Trump actually WON the greatest Victory in American History!

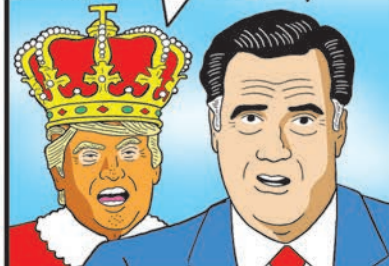
I am therefore staying in Office, and will now be called Emperor, rather than president! Also I am ordering the military to disband the Fake Congress! **MAGA!!!**



A FEW REPUBLICANS EXPRESS MILD CONCERN...

THE EMPEROR'S REFUSAL TO ABDICATE THE THRONE IS **TROUBLING!** I INTEND TO WRITE A SOMEWHAT STRONGLY WORDED **OP-ED!**

TREASON! OFF WITH HIS HEAD!



THE TROOPS RALLY ROUND...
THIS ELECTION WAS AN UNCONSTITUTIONAL ATTEMPT TO REMOVE THE PRESIDENT--ER, I MEAN, THE **EMPEROR**--THROUGH THE DEVIOUS METHOD OF **VOTING!**

THESE UNSCRUPULOUS DEMOCRATS WILL STOP AT **NOTHING** TO ACHIEVE THEIR NEFARIOUS GOALS!



AND THINGS GO DOWNHILL FROM THERE.

EMPEROR TRUMP JUST CHOPPED OFF A GUY'S HEAD IN THE MIDDLE OF FIFTH AVENUE! AND THAT GUY WAS **MITT ROMNEY!**

IF YOU'RE EMPEROR, YOU CAN GET AWAY WITH IT! THEY LET YOU DO **ANYTHING!**



TALK ABOUT OWNING THE **LIBS!** THEY MUST **REALLY** BE TRIGGERED!

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PULSE

NEWS & OPINION

What's up with that black building?



Kyle Kaminski/City Pulse

A soon-to-be marijuana growing facility has caught attention due to its striking all black paint job.

A windowless, all-black building across from Art's Pub on Kalamazoo Street has piqued local curiosities over its foreboding appearance. And it could soon become lined with up to 1,500 medical marijuana plants.

State regulators earlier this month issued prequalification (a preliminary step to full-blown licensure) to Rehbel Industries LLC. for a growing facility at 738 E. Kalamazoo St. The business already has approval from the city of Lansing. It'll just need another nod from state regulators before crops can begin making their way to harvest.

State records list Michael Doherty as both the applicant for Rehbel Industries and the registered agent of 738 E. Kalamazoo LLC., the company that bought the three-story building for \$30,000 back in 2015. (City Pulse named it an eyesore in 2016.) The parcel is now registered to MD Industries LLC, another limited liability corpora-

tion formed by Doherty early last year.

Attempts to contact Doherty for this story — including a visit to the building — were unsuccessful. Pictures posted to Facebook last week showed Doherty with a “Rehbel” branded hat alongside former Lansing Mayor Virg Bernero and Robin Schneider, the executive director of the Michigan Cannabis Industry Association.

Messages left with Schneider and Bernero were also left unreturned.

Doherty founded the clothing brand “DEFYE” and operated it (primarily from the Meridian Mall) before it went out of business in 2014. The branding stood for DEFine Your own Existence and offered a variety of “alternative, rocker wear” for an “edgy 18-35 crowd,” Doherty previously explained to City Pulse.

— **KYLE KAMINSKI**
kyle@lansingcitypulse.com



Cooley Law School Stadium

With the passing of Memorial Day marking the unofficial start of summer, thoughts turn to warmer weather, extended daylight and America's pastime: baseball. Crowds of regional schools find their way to outings as final exams approach. The greater Lansing area is fortunate to have its own team and a venue at which watch it play.

The Cooley Law School Stadium is attractive on its own: clad in red brick, with bands of stone string courses and arched roofs providing urban-scaled markers of the main entrances. Within, the field of play field is intimately sited between the seats running along the baselines.

However, it is the associated, surrounding elements that successfully establish the district, from the hex-nut capped chimney behind the Nuthouse Grill to the colorfully whimsical residences to the north. The broad plaza in front of the stadium along Michigan Avenue, which provides a natural meeting location before games, is contained by the strong line of the Stadium District residences south of Michigan Avenue.

Readers are encouraged to compare the character of the Stadium District building to the repeated imitations spreading east along Michigan Avenue. The newer efforts mimic, but do not remotely approach the sense of place provided by the earlier structure.

— **Daniel E. Bollman, AIA**

“Eye Candy of the Week” is our look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Wanted: ‘Progressive’ 1st Ward leadership

Challengers makes their case against Washington; incumbent runs on her record

Four challengers are hoping that seeking three terms will not be the charm for Councilwoman Jody Washington.

Washington's primary election opponents are running against her record and to some extent her persona as they seek to break her hold on the eastside district.

Washington's “proven track record of hard work” — as she described it this month — includes voting in 2017 to rescind a resolution that declared Lansing a sanctuary city for immigrants and refugees. It passed 5-3. She also tried (and failed) to vote down an ordinance that eventually allowed medical marijuana dispensaries in the city.

Washington has been labeled as an obstructionist. Under former Mayor Virg Bernero, she repeatedly found herself at odds within a Democratic administration. That factional tension, which closely aligned her with Councilwoman Carol Wood, has waned under more soft-spoken leadership in the Mayor's Office, but Washington's critics still suggested local residents are ready for more progressive representation.

And challengers in this year's election aren't holding back any punches as they look to become her replacement. The two biggest vote-getters at the Aug.

6 nonpartisan primary election will face off in a November general election.

“It's time to stand up to the establishment,” said challenger and economic policy analyst Brandon Betz, 28.

Betz offered one of a few scathing reviews of Washington. The city — with her support — has repeatedly squandered opportunities for economic development by giving “massive tax breaks” to corporate developers, he contended. And a recent vote on the Red Cedar project is an example, he said.

The redevelopment was approved earlier this year with Washington's support. It included a Brownfield tax increment financing plan that will reimburse developers with up to \$54 million in property taxes over 30 years. Betz said he would have fought for more concessions and voted against the project without them.

Washington “has forgotten about us, the people who live here,” Betz said. “She's forgotten about our needs and our struggles. Instead, she again gave massive tax breaks to a large corporate developer with no stake in this city. She didn't ask for enough in return. She listened to the ‘experts’ while ignoring

See Washington, Page 6

Washington

from page 5

the will of the people.”

Challenger and local Realtor James Pyle, 41 — who served on Mayor Andy Schor’s transition team — said he has long been concerned with both the “physical and financial” developmental direction of the city and wants to give many “forgotten” city neighborhoods the “love and attention that they haven’t seen in decades.”

“Washington is really great about going to meetings and voting. However, the 1st Ward is lacking true representation,” Pyle added. “The 1st Ward deserves to have someone representing us and being part of our community every year, and who spends time in every single neighborhood outside campaign season.”

Washington, 62, said she is heavily engaged with her ward. That, in turn, has lent to a “proven record of hard work, transparency, accessibility, being a voice for my constituents and getting the job done with good results,” she said. She also touted the “collaborative” relationships she maintains with community leaders.

“I don’t just talk about it, I do it and I have done it for a very long time,” Washington added.

But while Washington is quick to paint herself with a more leftward-leaning brush, it’s hard to miss the conservative outcomes that end up baked into the results — particularly with immigration and marijuana issues.

Washington, for example, voted to kill a city ordinance that allows for up to 25 medical pot shops in Lansing. But she said it wasn’t based on a disdain for marijuana. Washington, at the time, said her opposition was instead rooted in other factors like the lack of regulatory funding and the reduced buffer zone between shops and



Betz



Pyle

local schools.

Washington also joined four other Council members in voting to rescind Lansing’s status as a sanctuary city. Bernero, at the time, had already made the decision through executive order. Washington didn’t think the Council resolution carried much weight. Besides, she didn’t seem to care much about the issue regardless.

“I don’t care if we’re a sanctuary city or not,” Washington had then explained to the Detroit Free Press.

But the ambivalence behind Washington’s opposition was enough to cause damage. And with near-constant, anti-immigratory vitriol spewing from the Oval Office, the optics to Washington’s vote didn’t do her any favors among her remaining liberal base. Challenger Farhan Sheik-Omar said it’s time for a “fresh perspective.”

“I can do a better job because I will unite instead of divide,” Sheik-Omar, 24, told City Pulse. “Unlike Jody Washington, I will listen to all sides of an issue and be able to communicate with supporters, opponents and



Washington



Hughes

colleagues — We need to listen to residents and provide an opportunity for community dialogue.”

Challenger Scott Hughes would like to again name Lansing as a sanctuary city. Hughes, the juvenile justice and community outreach coordinator at the Ingham County Prosecutor’s Office, has repeatedly tried to paint Washington with the viewpoints of President Donald Trump — a claim that Washington has roundly denied. (She told City Pulse that she voted for Bernie Sanders in 2016.)

There is so much interest in the 1st Ward race because Washington “is more conservative than the residents of this district,” Hughes, 49, said. “Higher turnout means a more progressive electorate, which in turn can protect civil and human rights, address environmental destruction and guarantee universal access to the basics of life.”

Hughes also took issue with Washington’s recent suggestion to divert cash in this year’s budget away from investments in renewable energy. Whereas Washington would rather use surplus cash to pay to fix local roads, Hughes insists a recent proposal to bolster renewable energy would have been a better investment for Lansing.

Washington also faced criticism after she attempted to blackball City Pulse under the impression that its publisher intended to endorse the incumbent Councilwoman Tina Houghton for re-election in 2017. And she once labeled Vice President Peter Spadafore as “unfit” for a leadership position over repeated squab-



Sheik-Omar

bles to elect a president to the City Council

“The primary role for any City Council member is to be an advocate for the people of their ward,” Sheik-Omar said. “Moreover, I believe that we must have the full confidence and support of the people who live and work in the 1st Ward to productively tackle the issues facing our communities.”

Still, Washington has solidified herself as a contender amid the growing criticism. Her endorsements already include the Greater Lansing Labor Council and unions representing electricians, firefighters and plumbers.

Washington said Lansing has come a long way but still has quite a way to go. She’s driven, she said, by a love for the city and its residents and wishes to continue her role as a “positive part of the forward movement” on the Council. She wouldn’t speak about her challengers — only her “proven track record of hard work” over recent years.

“I only know what I bring to the table. I have a proven record of hard work, transparency, accessibility, being a voice for my constituents, and getting the job done with good results. I don’t just talk about it, I do it, and I have done it for a very long time,” she said, touting her “collaborative” relationships with local community leaders.”

“The city, the school district, the business and labor communities must collaborate to ensure we are providing the correct type of programming and preparation for our next generation of workers,” she added. “We also need to continue to move forward to make our city a desirable place for individuals to take up residence and stay.”

— KYLE KAMINSKI
kyle@lansingcitypulse.com

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE # 1249

An Ordinance of the City of Lansing, Michigan, Re-Adopting the Codified Ordinances of the City of Lansing.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-154

How will Gov. Whitmer snuff out teen vaping?

You'd be hard pressed to find someone around the Capitol who thinks kids 17 and under should be allowed to buy vaping pens, which more than a third of all high schoolers concede to have tried at least once last year.



KYLE MELINN

POLITICS

Vaping nicotine has become so popular among high school students that health officials are starting to see an increase in a condition known as "popcorn lunch" among youngsters. "The chemicals that they use to give these flavors — bubble gum flavor, grape flavor — are the chemicals that they use to flavor microwave popcorn," said Sen. Marshall Bullock II, D-Detroit, during a recent committee meeting. "And this chemical

For six years, the Legislature hasn't been able to agree on how to ban teens from buying e-cigarettes. This has made Michigan the last state in the country that allows teenagers to legally buy nicotine.

causes a bronchial condition which is called 'popcorn lung.'"Popcorn lung? It's a formally called bronchiolitis obliterans, a condition that damages the lungs' smallest airways, causing coughing and shortness of breath.

And yet for six years, Lansing hasn't been able to agree on how to ban it. This has made Michigan the last state in the country that allows teenagers to legally buy nicotine.

On its face, it would seem simple enough, right? Just ban it. Put it into law. Those under 18 cannot buy these products. Period. How hard can it be? Pretty hard when the governor doesn't think that's good enough. Former Gov. Rick Snyder agreed with the American Cancer Society and the other health groups that vaping products should be treated

like tobacco products and taxed like tobacco products.

Snyder felt so strongly about it he vetoed a bill in 2014 that only banned the sale of these "e-cigarettes" to minors. For the next four year, lawmakers didn't even bother sending a bill to him.

They didn't agree with taxing vaping products as tobacco because it's not tobacco, and Snyder saw nicotine as nicotine, regardless of whether the delivery vehicle is a rolled piece of tobacco or not.

Fast forward to 2019. Sen. Rick Outman, R-Six Lakes, the former House member who authored the bill Snyder vetoed, is back. He penned SB 0106, which along with Bullock's companion bill basically does the same thing he tried to do in his 2013 bill with then-Sen. Rick Jones.

What will new Gov. Gretchen Whitmer do with the same legislation? She has about a week to either sign it or veto it before it goes into law without her signatures.

Asked recently about the bills, Whitmer spokeswoman Chelsea Lewis said, "We're currently reviewing the legislation. The governor supports raising the state's tobacco purchase age from 18 to 21 and she believe that we need a meaningful solution that keeps vaping products and e-cigarettes out of the hands of youth."

The American Cancer Society is urging Whitmer to veto the bills. Their members are concerned that a straight ban "sets a dangerous precedent."

Andrew Schepers, government relations director of the American Cancer Society, said he's concerned that not defining e-cigarettes as tobacco will not put Michigan in line with the federal government's regulation of the product and not address the issue in certain parts of Michigan law.

He said it doesn't create a disincentive to purchase the products and doesn't subject the e-cigarettes to the state's 32 percent tax.

"As we face an epidemic of youth and young adults using e-cigarettes, it is important that e-cigarettes be regulated in the same manner as cigarettes and other tobacco products," he said. "Failing to regulate e-cigarettes as part of proven tobacco con-

trol policies is contributing to what is now a public health epidemic."

Outman said he sees e-cigarettes as a smoking cessation device, similar to the patch or Nicorette gum. None of the products contain tobacco. However, he understands teenagers can use the e-cigarettes and refill them with dangerous substances, which is why he wants them out of the hands of those 17 and under.

He said he doesn't want e-cigarettes taxed like tobacco because he said he wants people to use them to ween them off cigarettes. Also, his

bill doesn't preclude the Legislature from coming back and banning e-cigarettes from public places.

"Why aren't we taxing Nicorette gum as tobacco?" Outman asked. "Why aren't we taxing the patch as tobacco? It is the same substance. It is nicotine. It is a nicotine delivery system. Either you tax them all or you don't tax them."

(Melinn, of the Capitol news service MIRS, is at melinky@gmail.com.)

NOTICE OF DAY OF REVIEW OF APPORTIONMENTS Ingham County Drain Commissioner Patrick E. Lindemann

Notice is Hereby Given that a Public Hearing of Apportionment for special assessment of costs incurred by the drainage districts listed below will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on Wednesday, June 5, 2019, from 9:00 a.m. to 5:00 p.m.

DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
B36-00 BRIARWOOD DRAIN	MERIDIAN TOWNSHIP	27, 28, 33, 34
C45-00 CADILLAC AVE. DRAIN	LANSING TOWNSHIP	19, 30
D25-00 DOBIE HEIGHTS DRAIN	MERIDIAN TOWNSHIP	27
D38-00 DEXTER PONDS DRAIN	INGHAM TOWNSHIP	26, 27
E03-00 EBERLY DRAIN	MERIDIAN TOWNSHIP	8-10, 15-17, 20
E18-00 EDMONT DRAIN	CITY OF LANSING	7
	LANSING TOWNSHIP	7
H03-00 HANNAH FARM DRAIN	MERIDIAN TOWNSHIP	20
H62-00 HOSKINS DRAIN	CITY OF LANSING	32
	MERIDIAN TOWNSHIP	28, 29, 32
I06-02 INDIAN LAKES NO. 2 DRAIN	MERIDIAN TOWNSHIP	20
K04-00 KENT DRAIN	MERIDIAN TOWNSHIP	21
K05-00 KIERSTEAD DRAIN	MERIDIAN TOWNSHIP	8, 17
	CITY OF EAST LANSING	8, 17
P24-03 CRESTWOOD DRAIN	MERIDIAN TOWNSHIP	3
P24-11 PINE LAKE OUTLET DRAIN DRAINAGE DISTRICT, NORTHPORT BRANCH DRAIN	MERIDIAN TOWNSHIP	3
P24-12 PINE LAKE OUTLET, WILDFLOWER ESTATES BRANCH DRAIN	MERIDIAN TOWNSHIP	10
P34-00 PRATT DRAIN	LANSING TOWNSHIP	18
R07-07 BONE DRAIN	MERIDIAN TOWNSHIP	5, 6, 8
	CITY OF EAST LANSING	7
R07-08 CARRIAGE HILLS ESTATES DRAIN	MERIDIAN TOWNSHIP	5, 6, 8
	CITY OF EAST LANSING	7
R07-12 HAGADORN ROAD BRANCH OF REMY CHANDLER BRANCH #4 DRAIN	MERIDIAN TOWNSHIP	5, 6
S02-00 SANCTUARY DRAIN	CITY OF LANSING	32
	MERIDIAN TOWNSHIP	32
S36-00 SPRING PEEPER DRAIN	MERIDIAN TOWNSHIP	15, 22
S55-00 SHOALS DRAIN	MERIDIAN TOWNSHIP	26
T22-00 TRAILS AT LAKE LANSING DRAIN	MERIDIAN TOWNSHIP	1, 2
T26-00 TIMBER MEADOWS SOUTH DRAIN	MERIDIAN TOWNSHIP	5
W00-01 WHIPPLE DRAIN	INGHAM TOWNSHIP	3, 4, 9, 10
W65-00 WHITEHILLS WOODS DRAIN	MERIDIAN TOWNSHIP	4, 5

At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review.

Any drain assessments against land will be collected in the same manner as property taxes. For assessments to be collected in installments, the Drain Code (Act 40 of 1956, Sec. 154 [e]) provides that the assessment may be paid in full with any interest to date at any time and thereby avoid further interest charges.

Proceedings conducted at the day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. You are Further Notified that persons aggrieved by the apportionment may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#19-149

Inured

When it comes to Trump, it's difficult to be shocked when everything's shocking

We're now 28 months and one week into Donald Trump's presidency — 28 months and one week of perpetual chaos and scandal and outrage, of incompetence and criminality and cruelty — and the thing that bothers me most and that I find most dangerous is how normal it all seems, how routine and quotidian, like this is just politics now. Maybe this is how politics has always been.

That's not accurate, of course. Politics is different than it was a generation ago or a decade ago. We're polarized. We live in cultural and informational bubbles. We filter out things we don't want to hear.

This is true of all of us, but it's especially the case on the right, which prizes preserving the social order over the bedlam of change. This makes conservatives vulnerable to conspiracy theories (e.g., Obama's birth certificate), populist fearmongering (e.g., migrant caravans are invaders) and appeals to authoritarianism (e.g., "I alone can fix it"). But it also enables them to dismiss dissonant information as elitist attacks on their leader and, consequently, his voters — them.

And so, as Stephen Colbert put it,



JEFFERY C. BILLMAN

INFORMED DISSENT

reality ends up having a liberal bias.

This isn't incidental to Trump's political success. He didn't create the dynamic, but he's capitalized on it. He admitted as much to "60 Minutes" correspondent Lesley Stahl, whom he reportedly told he complains about fake news "to discredit you all and demean you all, so when you write negative stories about me no one will believe you." On Twitter, he's equated negative reporting to "fake" reporting.

His supporters believe him, even when the truth is so plain to everyone else. Day after day, week after week, you can point out how objectively awful and mendacious Trump's administration has been — by standards historical and contemporary, moral and empirical — but you're just screaming into the void.

That's not to say America has embraced him. His approval stuck at 41%, he's remarkably unpopular for presiding over this good an economy, so reviled that he could plausibly lose reelection with unemployment 4% and GDP hovering around 3%. That's not supposed to happen.

But it is to say that the things that should have the nation enraged, the things that ousted Nixon, have become little more than background noise, just Trump being Trump. Sure, you could waste your breath pointing out how obscene it is, how destructive to our democratic insti-

tutions, but what's the point?

Trump has become normal.

Case in point: The White House has given the finger to any semblance of congressional oversight, especially since the release of the Mueller report (which Trump's toady of an attorney general, Bill Barr, lied about for a month). It's fought the release of Trump financial records under laughable legal pretenses, blocked witnesses from testifying, and dismissed all of these efforts as illegitimate.

On Wednesday, Trump was supposed to have a meeting with Nancy Pelosi and Chuck Schumer to discuss an infrastructure bill, but moments earlier, Pelosi said that Trump was "engaged in a cover-up" by defying congressional subpoenas.

So Trump went to the meeting, then stormed out in a huff a few minutes later while Pelosi was talking. He then held a brief press conference in the Rose Garden, where — conveniently — there was a sign on the podium reading "NO COLLUSION, NO OBSTRUCTION" and had what Pelosi later described as a "temper tantrum": "I am the most transparent president probably in American history," he lied. He called the Russia investigation "a takedown attempt of the president of the United States." though it sent his former campaign manager and fixer to prison. He said he doesn't "do cover-ups," though he paid women to keep quiet about their alleged affairs. And then he said that he wouldn't deal with Congress until Democrats called off the "phony investigations." (The next day, he agreed to a disaster-relief package that didn't include border-wall funding anyway.)

It devolved from there.

Trump — who presumably has a busy schedule — tweeted 18

times that day. He began at 7 a.m. by complaining that the "illegal witch hunt" hurt his poll numbers, then bragged about the wall, then complained about congressional investigations. Then he went to the meeting with Schumer and Pelosi, held the press conference and got back on Twitter: witch hunt, Democrats want a do-over, he's the best president ever — brief pause for an awards ceremony — no temper tantrum (shut up, Nancy Pelosi), Democrats suck, criminal conspiracy against him.

It continued on Thursday: Democrats suck, they want a do-over, Rex Tillerson is "dumb as a rock" and was "totally ill prepared and ill equipped to be Secretary of State" when Trump nominated him — kind of a self-own, no? — he was very calm yesterday, etc. That afternoon, he had a parade of staffers tell the media — for seven very awkward minutes — how he was so very, very calm in his meeting with Democrats (Shut. Up. Nancy. Pelosi.).

All of this is cringe-worthy. Amusing, even fodder for a John Oliver bit, at least to those of us who already think the guy is an oaf. But we don't see these meltdowns as particularly newsworthy anymore. They happen too frequently. We just roll our eyes at the stupidity of it all.

And then Trump says something really dangerous, and we miss it.

Two weeks ago, Trump tweeted that his campaign was "conclusively spied on" (false). "TREASON means long jail sentences, and this was TREASON!" Asked Thursday who committed treason, Trump named FBI officials who investigated him: James Comey, Andrew McCabe, Lisa Page, Peter Strzok.

Dismiss this, too, as the president being clueless. He is. But he also thinks his enemies — FBI agents, Democrats, perhaps the media — should be imprisoned. And, as he told a "lock-them-up"-chanting crowd in Pennsylvania last week, "We have a great new attorney general who will give it a very fair look."

Imagine what you'd think about that if you took Trump seriously. At some point, maybe we should.

(Jeffrey Billman is the editor of INDY Week, in Durham, North Carolina.)

CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, MAY 14, 2019, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Trustees: Harris, Broughton, McKenzie, Bankson
MEMBERS ABSENT: Treasurer Rodgers
ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:
Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on April 16, 2019, approved.
Agenda approved as amended.
Approved 2019 amusement device licenses.
Claims approved.
Executive session held to discuss attorney-client privileged communication and pending litigation.
Board returned to regular session.
Authorized Supervisor, Clerk, and Attorney to negotiate settlement of tax tribunal cases.
Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#19-152

STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM NOTICE TO CREDITORS Decedent's Estate File No. 19-19-DE

Estate of Bryan Lee Clinger. Date of birth: 04/22/1963.
TO ALL CREDITORS: *
NOTICE TO CREDITORS: The decedent, Bryan Lee Clinger, died October 5, 2018. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to L. Christina Clinger, personal representative, or to both the probate court at 313 W. Kalamazoo St., Lansing, Michigan 48933 and the personal representative within 4 months after the date of publication of this notice.

Date: 5/20/2019

Kimberly L. Savage P68267
1483 Haslett Rd.
Haslett, MI 48840
517-515-5000

L. Christina Clinger
1527 Downing St.
Haslett, MI 48840
615-513-4060

CP#19-151

STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM PUBLICATION OF NOTICE File No. 19-000604-GA-P33

In the matter of Jonathon Dillard.
TO ALL INTERESTED PERSONS: *
PERSONS: Jonathon Dillard Jr. whose address(es) are unknown and whose interest in the matter may be barred or affected by the following:
TAKE NOTICE: * A guardianship hearing will be held for Jonathon Dillard on June 20th 2019 at 3:30 p.m. at 313 W. Kalamazoo St., Lansing, Michigan.

Date: 5/23/2019

Mia Williams
5303 S. Cedar St.
Lansing, Michigan 48909
517-575-7280

CP#19-156

**CITY OF EAST LANSING
NOTICE OF ADOPTION
ORDINANCE NO. 1454**

AN ORDINANCE TO AMEND ARTICLE III - PROPERTY MAINTENANCE CODE - OF CHAPTER 6 - BUILDING AND BUILDING REGULATIONS - OF THE CODE OF THE CITY OF EAST LANSING BY MAKING FURTHER LOCAL CHANGES TO THE INTERNATIONAL PROPERTY MAINTENANCE CODE, 2006 EDITION, KNOWN AS THE PROPERTY MAINTENANCE CODE OF THE CITY OF EAST LANSING, AS ADOPTED AT § 6-171 AND AMENDED BY SECTION 6-175 BY AMENDING SECTIONS 202, 1008.2, 1008.3 AND 1009.1 TO INCORPORATE VIOLATIONS OF THE LANDLORD AND TENANT RELATIONS ACT INTO THE PROPERTY MAINTENANCE CODE AND PRESCRIBE PENALTIES FOR VIOLATIONS AS WELL AS ALLOW THE CHIEF CODE OFFICIAL TO APPEAL LICENSE SANCTIONS.

THE CITY OF EAST LANSING ORDAINS:

The International property Maintenance Code, 2006 Ed, as adopted by § 6-171 and amended by §6-175 of Article III of Chapter 6 of the Code of the City of East Lansing is hereby further amended by amending Sections 202, 1008.2, 1008.3 and 1009.1 to read as follows:

202 General definitions, amended to add and delete the following definitions:

All trades inspection. An inspection by an electrical, plumbing, building, mechanical and fire inspector, or any combination thereof, as determined by the chief code official.

Chief code official. That person designated by the city manager to direct and supervise the code officials or his or her designee in the particular instance.

Child care. A person provides child care as that term is used in this code when they devote at least 20 scheduled hours per week for at least 42 weeks per year to the supervision and care of a person or persons who are either under the age of 14 or who have a mental or physical disability that requires care or supervision past the age of 14.

Code official. The Chief Code Official or that person or persons designated by the Chief Code Official to enforce the provisions of the Property Maintenance Code of the City of East Lansing or to perform the duties of the Chief Code Official in the particular instance.

Department. The department of planning, building and development.

Guest. Any person who occupies a room for living or sleeping purposes without consideration and for no longer than 30 consecutive days, no more than 60 days in a year; except that for dwellings not required to be licensed pursuant to chapter 10, "guest" means a person who occupies a room for living or sleeping purposes in a dwelling unit with the owner or owner's family residing therein without consideration.

ICC Electrical Code. The Michigan Residential Code and the Michigan Electrical Code or any successor code enforced by the City of East Lansing.

Initial rental unit license. Any rental unit license issued to the owner of a rental unit other than a renewal license of the same or lesser classification or a reissued expired license of the same or lesser classification where the application for reissuance is made within one year of expiration. A license of lesser classification is any license with a lower Roman numeral.

Inspector or City Inspector. That person or persons designated by the Chief Code Official to perform inspections.

International Building Code or Building Code. The Michigan Building Code and Michigan Residential Code or any successor code or codes enforced by the City of East Lansing.

International Fire Code or Fire Code. The 2000 editions of the NFPA Fire Prevention Code and NFPA 101 Life Safety Code or any successor code or codes enforced by the City of East Lansing.

International Mechanical Code or Mechanical Code. The Michigan Residential Code and the Michigan Mechanical Code or any successor code enforced by the City of East Lansing.

International Plumbing Code or Plumbing Code. The Michigan Residential Code and the Michigan Plumbing Code or any successor code enforced by the City of East Lansing.

International Zoning Code or Zoning Code. The zoning provisions of the Code of the City of East Lansing or any successor code enforced by the City of East Lansing.

Legal agent. The person authorized by the owner of a rental unit to act in the place of the owner in all respects including the responsibility for code violations and compliance with sanctions and to represent the owner relative to all the requirements of this code and other appropriate chapters of the City Code.

Landlord and Tenant Relationships Act. Public Act 348 of 1972, being MCL 554.601 et. seq.

Medically prescribed care. A person provides medically prescribed care as that phrase is used in this Code when they devote at least 20 scheduled hours per week to the medical care of a person pursuant to a valid prescription.

Nonhabitable. Bathrooms, toilet rooms, closets, halls, storage or utility spaces, and any other space which does not meet the minimum requirements for habitable space as set forth in this code.

Occupiable space. Hallways, corridors, laundry areas, bathrooms, toilet rooms, and finished

basement rooms.

Occupy. Live, sleep or have possession of a space in a building other than as a guest.

Owner. A person who alone or jointly with others shall have a freehold or lesser estate for a term of more than ten years in, or a land contract vendee's interest in, any premises, dwelling unit, with or without accompanying actual possession thereof, or, for purposes of sanctions pursuant to chapter 10, the individual members or occupants of any fraternity or sorority owned by a corporate fraternal or sororal organization.

Rental unit. Any dwelling occupied or offered for occupancy by any person other than the owner, owner's family or guest as defined in this article.

Rubbish. Combustible and noncombustible waste materials and nonusable appliances, except garbage: the term shall include the residue from the burning of wood, coal, coke and other combustible materials, paper, rags, cartons, boxes, wood, excelsior, rubber, leather, tree branches, yard trimmings, tin cans, metals, mineral matter, glass, crockery and dust and other similar materials.

Tenant. A person, corporation, partnership or group whether or not the legal owner of record occupying a building or portion thereof as a unit except in chapter 10 where it shall mean a person who is not the owner who occupies a dwelling unit.

Terms and conditions. Restrictions placed on a rental license to specify requirements in addition to those contained in this code.

1008.2 Bases for imposition of terms and conditions. The chief code official shall refer any rental unit license to the housing commission for consideration of the imposition of terms and conditions for any of the following reasons, unless the chief code official and owner or owner's legal agent stipulate to the imposition of terms and conditions designed to correct the specific problems which would require imposition of terms and conditions, and the commission agrees to the stipulation:

(1) The owner, occupants, and/or their guest on five or more separate occasions within a period of 12 months from August 15 to August 14 the following year or, for class VI licenses, within any 12-month period, have violated and been issued court appearance tickets, complaints, or citations for any state law or local ordinance on the licensed premises unless the owner or person acting on behalf of the owner was the party reporting the violation or, unless the owner or owner's legal agent has evicted the tenants.

(2) The owner, occupants, and/or their guests on two or more separate occasions within a period of 12 months from August 15 to August 14 the following year, or for class VI licenses, within any 12-month period, have violated and been issued court appearance tickets, criminal or civil complaints, or citation for any of the following statutes or ordinances on the licensed premises, unless the owner or person acting on behalf of the owner was the party reporting the violation or unless the owner or owner's legal agent has commenced eviction proceedings against the tenants:

(a) Nuisance party violation contrary to City Code section 26-141;

(b) Party bill violation contrary to City Code section 26-111;

(c) Noise violation contrary to City Code section 26-81(c);

(d) Unlawful discharge of a firearm contrary to City Code section 26-52(3) or state statute;

(e) Public disturbance, fight, or brawl contrary to City Code section 26-52(9);

(f) Operation of establishment for prostitution, illegal sale of intoxicating liquor or controlled substances, gambling, or other illegal business or occupation contrary to City Code section 26-52(13);

(g) Assault of a police officer or firefighter contrary to City Code section 26-52(18);

(h) Violation of the maximum occupancy, overcrowding, or illegal use of space provisions of the City Code;

(i) Violations of section 1010.5 (failure to correct violations).

(j) A violation of the Landlord and Tenant Relationships Act.

(3) The owner, occupants, and/or their guests on three or more separate occasions, or on two separate occasions in combination with any one or more of those offenses listed in subsection (2) within a period of 12 months from August 15 to August 14 the following year, or for class VI licenses, within any 12-month period, have violated and been issued court appearance tickets or citations for noise violations on the licensed premises contrary to City Code section 26-81(b), unless the owner or person acting on behalf of the owner was the party reporting the violation or unless the owner or owner's legal agent has commenced eviction proceedings or otherwise removed the tenants.

(4) Failure by the chief code official to resolve repeated conflicts involving neighbors and public nuisance allegations through voluntary cooperative agreements between any complainant, owner, or group of tenants.

(5) Terms and conditions stipulated to by the owner or owner's legal agent and chief code official have been violated.

Pot delivery is easy in Lansing — but illegal

In Lansing, it is easier to get marijuana delivered to your door than it is groceries.

But is it legal? No, because no business is yet licensed by both the state and the city for delivery.

But that hasn't prevented Lansing-area medical marijuana delivery businesses from operating in the open over the past two years.

The mobile app Weedmaps lists seven businesses operating out of either Lansing or East Lansing which are "delivery only," meaning they do not have a brick-and-mortar sales location.

The delivery services in the area are operating below most radar. But for those who know of them, any Mich-

igan resident with a state ID and an active medical marijuana card can call (or in some instances, text or email) these businesses and have marijuana flower, concentrate, edibles, dabs and many other cannabis-infused products delivered to their address that day, usually within an hour of placing an order. It's often as quick as a DoorDash or UberEats order, and far quicker than the grocery delivery app Shipt.

"We've been open for over two years as a caregiver operation and we have had no problems," said a local East Lansing-based owner of a delivery service who requested his name and business remain anonymous. "We serve patients in the area who need medication. I don't have any more to

say about that."

After a followup question about how his business has been able to operate without a license to deliver, the owner refused to continue the interview. Multiple attempts to reach the other owners of the other six delivery businesses went unanswered.

"Anyone operating or delivering in the state without proper licensing is operating illegally," said David Harns, the spokesman for the Michigan Department of Licensing and Regulatory Affairs, which regulates medical marijuana.

LARA has licensed eight medical marijuana stores in the state, and each of those approvals happened in this all in May. None are within an hour's drive of downtown Lansing. The closest shops approved for delivery are in Portage and Battle Creek. The others are in Detroit.

That means the seven marijuana delivery businesses in the greater Lansing area are operating unlicensed, without any official approval from the state.

But just because they are operating without a license doesn't necessarily mean they will be punished. Harns says his department will assist law enforcement with information about unlicensed businesses, but after that it is a matter of priority for police.

"It is not LARA's role to determine" if delivery services are breaking the law, said Harns. "If we hear of people who are performing activities that require a license, and those are reported to us, then we report them to

law enforcement. Then, it is up to law enforcement to pursue those cases."

The Michigan State Police has a unit to investigate unlicensed pot businesses. Its 40-member staff has spent its time till now investigating the backgrounds of license applicants, but now it is preparing to crack down on unlicensed services.

"We have and we will continue to review potentially illegal sales with county prosecutors, and at that point we will determine what criminal enforcement is warranted and when an investigation is warranted as well," said Lori Dougovito, a public affairs representative with the Michigan State Police.

Whether investigations ever actually materialize, especially considering current laws are still being written for recreational sales beginning in 2020, is yet to be seen.

For the immediate future, Lansing area delivery services seem to be safe. Prosecuting unlicensed retailers does not seem to be an immediate priority, at least for the Ingham County Prosecutor's Office.

"I am unaware of any active dialogue going on between us and the Michigan State Police with regards to the dispensaries" in Ingham County, said Ingham County Chief Assistant Prosecutor Mike Cheltenham. "We don't ourselves go out and try to find out violations of the law, that's for the police to do."

— GREG MONAHAN

ADVERTISEMENT FOR BIDS

PATRIARCHE PARK BALLFIELD IMPROVEMENTS

CITY OF EAST LANSING
410 ABBOT ROAD
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing up to 10:00 A.M., Tuesday, June 18, 2019, at which time and place proposals will be publicly opened and read, for the furnishing of materials, labor and equipment for installation of baseball field improvements at Patriarche Park in the City of East Lansing. Proposals may either be mailed or hand delivered to the Director of Parks and Recreation at 410 Abbot Road, East Lansing, Michigan 48823.

The Contract Documents may be obtained electronically by contacting Landscape Architects and Planners, at 517-485-5500 or nwalace@lapinc.net.

A mandatory pre-bid meeting will be held on Tuesday, June 4, 2019 at 2:30 P. M. at the project site, 960 Alton Road.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING
by Jennifer Schuster
City Clerk

CP#19-159

PAGE 2 OF 2

1008.3 Bases for rental license suspension. The chief code official shall refer any license to the housing commission for the suspension of a rental unit license for any of the following reasons:

- (1) One or more additional bases exist for terms and conditions within 12 months of license sanctions being imposed where the terms and conditions had not been stipulated to by the owner or owner's legal agent and the chief code official and the owner has not taken appropriate corrective action.
- (2) An adjudication by the district court that the owner, owner's legal agent, or person acting on behalf of the owner has:
 - (a) Violated the maximum occupancy provisions of the City Code;
 - (b) Illegally used or allowed the illegal use of non-habitable or non-occupiable space;
 - (c) Illegally converted space to occupiable or habitable use;
 - (d) Violated the provisions of section 1010.6 (coercive conduct) or section 1010.2 (occupancy without a license).
 - (e) Violated the Landlord and Tenant Relationships Act. Any suspension imposed for a violation of this provision shall not begin until the end of the current lease.
- (3) Failure of the owner to comply with terms and conditions where the terms and conditions

had not been stipulated to by the owner or owner's legal agent and the chief code official.

(4) A violation of section 102.6(2)(c) where the owner or owner's agent encourages a tenant to refuse entry to an inspector or where an owner refuses entry.

(5) Provisions of an approved site plan, special use permit, parking exception, or conditions of a building or zoning variance, if any, are not complied with, and the owner has not taken appropriate corrective action.

1009.1 Council appeal and review hearings; time limits.

(1) Any owner or legal agent may appeal a rental unit license suspension, summary suspension, revocation or emergency rental unit license suspension order of the commission to the city council in writing within 30 days after the issuance or affirmation of the order is mailed to the owner or owner's legal agent. The Chief Code Official may appeal a denial or order of a rental unit license suspension, summary suspension, revocation or emergency rental unit license suspension order within 30 days after the decision by the housing commission. Within 35 days after receipt of an appeal, or in the case of an emergency rental unit license suspension, within ten days after the receipt of an appeal, the city council shall schedule and conduct a hearing to review the decision of the commission.

(2) Within 35 days of the housing commission review hearing on an initial license application or change in classification, the city council shall schedule and conduct a review hearing.

Jennifer Shuster
City Clerk

CP#19-160

**NOTICE OF PUBLIC HEARING
EAST LANSING CITY COUNCIL**

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **Tuesday, June 18, 2019 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider an application from The Dimension Group for special use permit approval for the property at 918 East Grand River Avenue, Suite #1, for the sale of packaged beer, wine, and liquor under an SDM and SDD liquor license. The subject property is located in the EV, East Village, zoning district.
2. A public hearing will be held to consider an application from Baps, Inc. for special use permit approval for the property at 340 Albert Avenue. The applicant is requesting approval for a restaurant, including on-site consumption of alcohol. The subject property is located in the B-3, City Center Commercial, zoning district.
3. A public hearing will be held to consider an application from Sparty Tacos, LLC for special use permit approval for the property at 202 Albert Avenue. The applicant is requesting approval for a restaurant, including on-site consumption of alcohol. The subject property is located in the B-3, City Center Commercial, zoning district.
4. A public hearing will be held to consider an application from 246 Equities, LLC for modified special use permit approval for the property at 246 E. Saginaw Street. The applicant is requesting approval of an expansion of an existing restaurant, including on-site consumption of alcohol. The property is located in the B-2, Retail Sales Business, zoning district.
5. A public hearing will be held to consider an application from United Hospitality Group East Lansing, LLC for special use permit approval for the property at 1100 Trowbridge Road. The applicant is requesting approval for the sales of packaged beer and wine in the sundry shop of the hotel. The property is located in the B-2, Retail Sales Business, zoning district.
6. A public hearing will be held to consider Ordinance 1456, an ordinance to amend the Zoning Use District Map of Chapter 50 - Zoning - of the Code of the City of East Lansing to rezone the Shaw Estates Neighborhood into the R-O-1 Residential Rental Restriction overlay District.

The boundary of the proposed District follows the east side of those parcels on the west side of Whittier north of Longfellow to the north boundary of Shaw Estates, the north side of those parcels on the north side of Whitman between the east side of lot 5 of Shaw Estates and the west boundary of Shaw Estates #2, the west side of those parcels on the west side of Prescott between the north boundary line of Shaw Estates #2 and lot 75 of Shaw Estates #2, and the south side of those parcels on the north side of Longfellow from Prescott to Whittier. The rezoning includes the following properties:

Parcel Number	Street Address
33-20-01-12-301-001	1089 WHITMAN DR
33-20-01-12-301-002	1207 PRESCOTT DR
33-20-01-12-301-003	1197 PRESCOTT DR
33-20-01-12-301-004	1179 PRESCOTT DR
33-20-01-12-301-005	1175 PRESCOTT DR
33-20-01-12-301-006	1151 PRESCOTT DR
33-20-01-12-301-007	1137 PRESCOTT DR
33-20-01-12-301-008	1087 PRESCOTT DR
33-20-01-12-301-009	1085 PRESCOTT DR
33-20-01-12-302-001	1104 WHITMAN DR
33-20-01-12-302-002	1090 WHITMAN DR
33-20-01-12-302-003	1062 WHITMAN DR
33-20-01-12-302-004	1048 WHITMAN DR
33-20-01-12-302-005	1032 WHITMAN DR
33-20-01-12-302-006	1022 WHITMAN DR
33-20-01-12-302-007	1000 WHITMAN DR
33-20-01-12-302-008	922 WHITMAN DR
33-20-01-12-302-009	902 WHITMAN DR
33-20-01-12-302-010	882 WHITMAN DR
33-20-01-12-302-011	862 WHITMAN DR
33-20-01-12-302-012	842 WHITMAN DR
33-20-01-12-302-013	822 WHITMAN DR
33-20-01-12-303-001	1240 PRESCOTT DR
33-20-01-12-303-002	1045 WHITMAN DR
33-20-01-12-303-003	1253 BRYANT DR
33-20-01-12-303-004	1207 BRYANT DR
33-20-01-12-303-005	1197 BRYANT DR
33-20-01-12-303-006	BRYANT DR VACANT
33-20-01-12-303-009	1200 PRESCOTT DR
33-20-01-12-303-010	1210 PRESCOTT DR
33-20-01-12-303-011	1180 PRESCOTT DR
33-20-01-12-304-001	843 WHITMAN DR
33-20-01-12-304-002	804 LONGFELLOW DR

33-20-01-12-304-003	824 LONGFELLOW DR
33-20-01-12-304-004	842 LONGFELLOW DR
33-20-01-12-304-005	860 LONGFELLOW DR
33-20-01-12-304-006	880 LONGFELLOW DR
33-20-01-12-304-007	900 LONGFELLOW DR
33-20-01-12-304-008	920 LONGFELLOW DR
33-20-01-12-304-009	940 LONGFELLOW DR
33-20-01-12-304-010	960 LONGFELLOW DR
33-20-01-12-304-011	980 LONGFELLOW DR
33-20-01-12-304-012	996 LONGFELLOW DR
33-20-01-12-304-013	1152 BRYANT DR
33-20-01-12-304-014	1158 BRYANT DR
33-20-01-12-304-017	1182 BRYANT DR
33-20-01-12-304-018	1190 BRYANT DR
33-20-01-12-304-019	1200 BRYANT DR
33-20-01-12-304-020	1210 BRYANT DR
33-20-01-12-304-021	921 WHITMAN DR
33-20-01-12-304-022	893 WHITMAN DR
33-20-01-12-304-023	873 WHITMAN DR
33-20-01-12-304-024	1164 BRYANT DR
33-20-01-12-304-025	1170 BRYANT DR



The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

**Jennifer Shuster
City Clerk**

CP#19-157

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

Painting nature as it wants to be seen

A Q&A with James Bignall, June's exhibiting artist at Katalyst Gallery

By **AUDREY MATUSZ**

James Bignall is a self-taught oil painter from Gladstone who normally lets his brushes do the talking. The 56-year old plein air painter translates his desire for inner peace on canvas, preferably while in gorgeous, pure Michigan landscapes. He will be exhibiting his series of painted snapshots from nature at the Katalyst Gallery starting Sunday, with an opening reception June 7.

Artist Reception:
James Bignall

Friday, June 7
5–7 p.m.
Katalyst Gallery
1214 Turner Rd, Lansing
www.facebook.com/KatalystGallery
(517) 708-8916

Growing up in a rural area, were there a lot of opportunities for art lessons?

No, I just did it on my own. My senior year of high school,

I had got all my credits and decided to take an art class. Well, I ended up dropping the majority of my credits so I could stay in the art studio all day. I wasn't causing trouble or anything, so they let me go in there and paint. My mother died when I was a senior in high school in October, so it started off as therapy, and I guess it has been ever since.

Where is your favorite place to paint?

I would have to say the Leelaneau Peninsula, the little finger in the mitten. It has a lot of panoramic views of lakes. You have the Grand Traverse Bay on one side and Lake Michigan on the other. It's close to what I think of as a French landscape —romantic with rolling hills and orchards, the small quaint towns.

I don't think there is a better place to be than Michigan in the summer. There is a quote by Cézanne from when his students were following him around and one asked something like, "How do you know you can be a painter?" and he said something like, "You go out and seek it from nature,

and if nature speaks to you, go be a painter."

What is the most important "tool" as a painter?

My most important tool is an open mind. Opening my mind to what I see as opposed to preconceived notions. You have to look at things for what they are, not what you perceive them to be. Part of it is an impression and putting a part of yourself into it.

What is your day job?

I'm pretty much retired now, so I spend my days painting. I worked in my 20s and spent a lot of time studying art and painting. I really haven't taken any classes. I wanted to when I was younger, but that wasn't something I was encouraged to do. I was told to do something to make a living.

I spent a number of years as an activist. In the late '80s to mid-'90s, I was staff director for the Michigan Citizens Lobby and worked with consumer advocacy groups. I moved into construction and I ended up being a union carpenter and mostly ran safety on large construction projects.

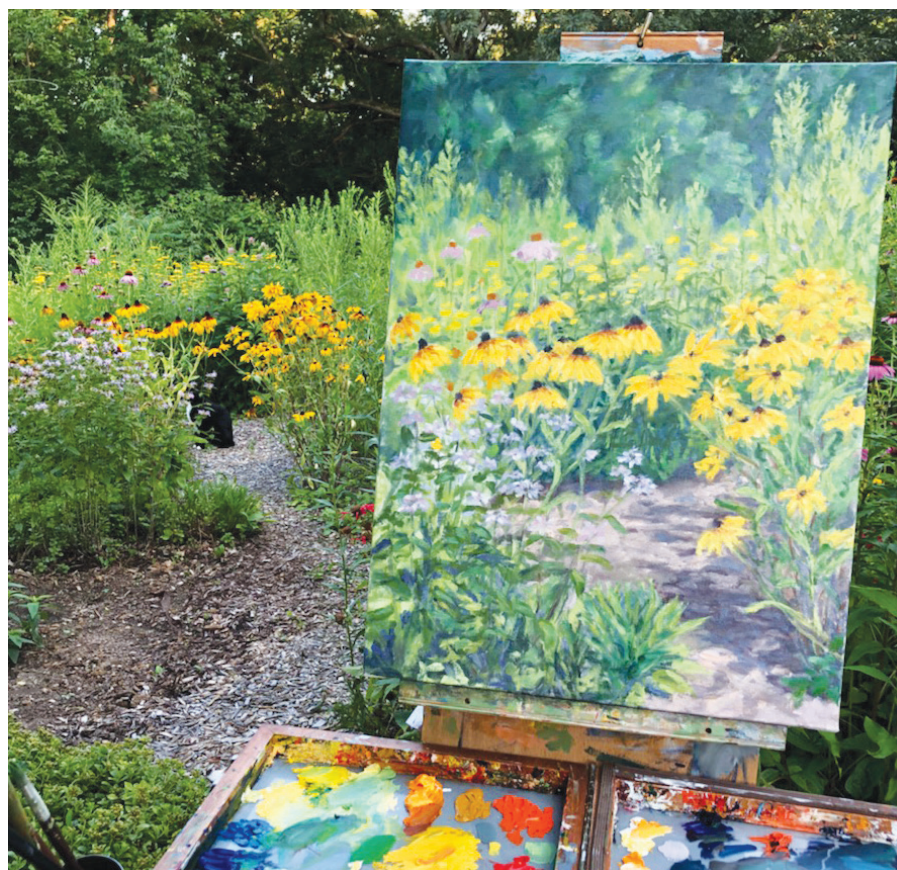
Do you ever experience creator's block? If so, how do you get out of that?

It's usually when I'm struggling with a subject, and for me to get through it is to start fresh on something new. Life gets in the way sometimes. I really enjoy painting, so it's often not a matter of when I have the time, but if I'm getting bogged down. So, I get a fresh start, clean the palette and start with a completely new subject and composition.

What do you like about painting outdoors?

I've always appreciated a looser style. When I get in a studio and start nitpicking, I will just try to change things over and over. When you are outdoors, you can't do that because the light changes so quickly. If you are going to get something done, you have to do it in a couple of hours. The inspiration comes from what is real.

(This interview has been edited and condensed.)



Courtesy photos

(Above) "Black-eyed Susans and cone flowers, plein air," oil on canvas, in Bignall's former garden.

(Below) Untitled, oil on canvas.

COME FETE MICHIGAN ATTORNEY GENERAL DANA NESSEL!



FOURTH ANNUAL CITY PULSE LGBTQ+ INCLUSION AWARDS

Wednesday, June 12 6:30 p.m. to 9 p.m.
Urban Beat, 1213 Turner St., Lansing

Join us in honoring:

Attorney General Dana Nessel • Dr. Peter Gulick • Ligia Romero
Zoe Steinfield • Michigan Civil Rights Commission
Lorenzo Lopez • Shawn Patrick (aka Misti Meanor)

&

The winners of the 1st Annual Suits in the City LGBTQ+ 2019 Scholarship Award

Tickets
\$20 in advance,
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Limited capacity

Tickets include: Admission to the Michigan Pride White Party Friday night, June 14 (\$10 value, courtesy Spiral Video Dance Bar) – heavy appetizers from local restaurants – cash bar



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Lansing Mayor
Andy Schor

CityPULSE

Be a Tourist in Your Own Town celebrates 25 years

By DENNIS BURCK

Lansing's stalwart "Be a Tourist in Your Own Town" tradition was born 25 years ago. The admission price hasn't raised once and it's still only \$1 per passport.

"The heart of the event is to inspire area residents to be happier and full of pride for the area in which they live and work," said Brendan Dwyer, marketing manager of the Greater Lansing Convention and Visitors Bureau, Be a Tourist's sponsor.

The initial event started with around 20 attractions, he said.

"It was just the core offerings someone might consider as an attraction. It was mostly Potter Park Zoo, Impression 5 and the Lugnuts."

Now the event has grown to 110 attractions with 15 additions this year alone, with stops ranging into Haslett and Grand Ledge.

"We always consider it to be Greater Lansing on its best day," Dwyer said. "It is very easy to be a fan of the more obvious attractions, but this is a day where you can get those behind the scenes tours and be introduced to something you may have not taken the time to check out."

The bureau partners with businesses for this event to keep the prices low, he added.

"If you take the barriers out of the way like transportation and cost to show Lansing to its residents, people are going to fall in love with it," Dwyer said. "This is a way to

get fans of the region. Your new favorite place could be in your own backyard."

New attractions

REO Town's ALT Printing Co. went brick and mortar late last year. It is opening up its screen printing operation all day to the public for children to screen print their own posters and adults to screen print coasters.

"We always want to promote this location. We have a little penguin mascot we are launching that day," co-owner Kristen Wilson said.



Dennis Burck/City Pulse

President of the Central Michigan Model T's club Ted O'Dell along with up to 12 members will give rides for donations during Be A Tourist in Your Own Town.

The shop normally runs workshops where attendees can learn the fundamentals of screen printing shirts and other apparel. Wilson participated as a patron of Be A Tourist in Your Own Town for years, she said.

"It is a great thing the city does and a cool concept. Some people say, 'There is not a lot of things to do in Lansing.' As a Lansing resident, I say, 'What are you talking about?'"

The former Michigan School for the Blind will also open for a rare tour of its campus as its main building gets redeveloped into housing.

Elvin Caldwell, school community liaison at Mid-Michigan Leadership Academy, will give the tour of the facilities and the interesting ways it helped blind youth excel.

This includes a track with ropes guiding runners around a circle, basketball court with alarms to designate a basket and a library with a removable ceiling for car replicas to be delivered by crane for students to feel.

He will also talk about the school's foundation as the Michigan Female college in 1850.

"We tell our kids that we are in a place where you can do anything you want to do. We are at a place where blind students were swimming, blind students were bowling and running track," Caldwell said.

The tour should last approximately 40 minutes, Caldwell added.

"I want people to take away it was public-private partnerships that made not only the marginalized Michigan female population come here and take their educational goals to the next level, but it was also public-private partnerships that enabled blind kids to take their educational goals to the next level," Caldwell said.

"To this day these public-private partnerships now help us serve 'at risk' kids. We are part of over 100 years of serving the underserved here in our community."

Be a Tourist traditions

This year will mark 10 years for Chalk of the Town in Old Town. The celebration sees artists from greater Lansing work five hours on up to 50-square-foot plots of sidewalk in a paneled art competition. There is also a people's choice award.

Old Town Commercial Association director Vanessa Shafer said the competition started as a way for tourists to be more interactive with the neighborhood than just the commercial businesses.

"It makes everything more interactive, especially with all the kids around," she added.

Shafer has 25 artists scheduled in honor of the 25th anniversary to

work on Turner Street, Cesar Chavez Avenue and other nooks and crannies around the neighborhood.

Winners receive Old Town gift certificates, Old Town swag and a write up in the Old Town newsletter.

"I love to watch the wonder in little kids' faces when they see an incredible voice of art on the ground. They can connect it with something they can do," Shafer said.

Moving into downtown, it will be the sixth year for Central Michigan Model T tours around Lansing's iconic buildings in open top, nearly 100-year old Model Ts.

The group will pick up tourists from the Library of Michigan.

Ted O'Dell, president of the Central Michigan Model T's, anticipates eight to 12 members bringing their rides to the event. There will be a suggested donation of \$5 to ride a one-mile loop per adult. Kids ride free.

O'Dell will bring a giant head of Henry Ford on loan from the Detroit Parade Co. for a driver to wear.

"We really enjoy giving rides to the kids," O'Dell said. "I mean, what's the point of having an antique car trying to teach a young person about it if they can't touch it, smell it and ride in it? They aren't going to be inspired going to a museum with this behind a rope and big signs saying do not touch. That's ridiculous."

Prizes

There are five ways to win prizes for this year's Be A Tourist In Your Own Town.

Ten or more passport stamps will gain someone entry into a drawing to win a Lansing Lugnuts suite, hotel overnight packages, gift certificates and more.

Fifteen or more passport stamps will gain someone entry to win a \$1,500 travel voucher from the Capital Region International Airport.

The GLCVB also placed 25 silver tickets in select passports for automatic entry to prizes. Lastly, participants can win prizes by filling out an online survey about the event as well as post to social media with the tag #BATYOT2019 on Facebook, Twitter and Instagram.

Passports are available at all locations.

(For a complete list of attractions, visit www.lansing.org/events/be-a-tourist)



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SUMMER GUIDE

MAY

May 31 >> MARGARITA FEST 2019

The festival will feature 10 to 15 local area bars, restaurants and distilleries vying for a shot at winning Lansing's title of best margarita. Must be 21+ with a valid ID. General admission tickets are \$35 and can be purchased at bit.ly/margfest2019. For ticketing assistance, call 1-800-514-3849. 5:30 - 9 p.m. Adado Riverfront Park, 201 E Shiawassee St., Lansing

JUNE

June 7 >> I LOVE THE '90s

#FlashbackFriday just got hella real. Common Ground and MiEntertainment Group present Vanilla Ice as the headliner of this mega-kickback. General admission tickets go for \$39. For VIP and "Meet and Greet" tickets, visit: commongroundfest.com/ilovethe90s or call 517-267-1502. 7 - 11

p.m. Cooley Law School Stadium, 505 E. Michigan Ave., Lansing, MI

June 12 >> CONCERTS IN THE PARK

Lansing Parks & Recreation returns with its Concert in the Park series where the community can enjoy a variety of local sounds in beautiful Moores Park. 6-9 p.m. Moores Park, 400 Moores River Dr., Lansing, MI (517) 483-4277. www.lansingmi.gov.

June 12 >> LGBTQ+ INCLUSION AWARDS

In its fourth year, this ceremony commemorates efforts made by local individuals to bridge the civil rights gap for LGBTQ+ identifiers. Recipients of the City Pulse LGBTQ+ Inclusion Awards are Michigan Attorney General Dana Nessel, Michigan Civil Rights Commission, Ligia Romero, Dr. Peter Gulick, Shawn Patrick (aka Misti Demeanor), Zoey Steinfield and Lorenzo Lopez. Civil Rights Commission Chairwoman Alma Wheeler-Smith will accept the

award for the Civil Rights Commission. Tickets are \$20 in advance and \$25 at the door if seats remain. They include a wristband courtesy of Spiral Video Dance Bar (a \$10 value) to the White Pride Party in Old Town on June 14. 6:30 - 9 p.m. Urban Beat, 1213 Turner St., in Old Town. Lansing-citypulse.com

June 13-15 >> LANSING JUNETEENTH CELEBRATION

This three-day state holiday commemorates the end of slavery in the United States by celebrating liberty and educating the community about African-American heritage while promoting positive cultural interactions. The celebration starts with a Keynote Speech by Denise Page Hood on Thursday and ends with a parade Saturday that begins at Letts Community Center.

Thursday: Capital City Kick-off, 5:30 p.m. Lansing City Hall Lobby 124 W. Michigan Ave., Lansing, MI
Friday: Freedom Festival, 3 p.m. Saint Joseph Park, 2125 W. Hillsdale St., Lansing, MI
Saturday: African American Parade, 10 a.m. Letts Community Center, 1220 W. Kalamazoo St., Lansing, MI

June 14 >> SPIRAL'S WHITE PARTY

Spiral Dance Bar's largest event of the year returns with all the party essentials. DJ Justin Elemnt Taylor will spin in the outdoor tent while Klees sets the indoor soundtrack. Additionally, go-go dancers, shot boys and performances from Lansing's premiere drag queens will not disappoint. All-white attire is strongly encouraged. 18+. Tickets start at \$10. 8 - 10 p.m. For more information on the White Party and the Afterglow, go to spiral-dancebar.com.

June 15 >> MICHIGAN PRIDE PARADE, RALLY AND FESTIVAL

This year's slogan, "I am #custom-made," reflects the festival's initiative to host a day where the full spectrum can feel celebrated. The parade starts at noon at the Adado Riverfront and ends at the Capitol Building, followed by a rally. At 1 p.m., the festival will commence in Old Town. The entertainment portion will be hosted by drag queen Emma Sapphire and include performances by Detroit entertainer Sabin, hip-hop duo New Fame and Tell

Yo Mama. Noon-10p.m. Old Town, Lansing, MI For more details visit www.michiganpride.org. For inquiries e-mail pride@michiganpride.org.

June 15 >> LANSING BEER FEST

The seventh annual Lansing Beer Fest takes beer tasting to a whole new level. The open-air "hop" fest will take place on Washington Avenue, between South and Elm streets in REO Town. Patrons can browse 100 craft beers from 20 Michigan breweries. Cider and spirits will also be served. Early bird tickets are \$15 and end June 14. From there, tickets double in price and come with a variety of add-ons. For more information on tickets and participating breweries, go to www.lansingbeerfest.com. 4-9 p.m. Reo Town, Lansing, MI

June 21-22 >> SUMMER SOLSTICE JAZZ FESTIVAL

A free two-day jazz festival in the center of downtown East Lansing will highlight premier state and national talent. The 14-hour festival will offer children's activities, including a face painter, a chess instructor and more. Artists include Maureen Choi, a renowned jazz violinist based in Spain known for mixing classic violin, improvisation and Spanish rhythms. 4-11 p.m. 410 Abbot Road, East Lansing, MI . (517) 319-6888. www.eljazzfest.com

June 22 >> THREE STACKS MUSIC FESTIVAL

In its second year, Fusion Shows is bringing a slew of national acts, including classic alternative rock group The Breeders, hip-hop great Talib Kweli, genre-bender Nnamdi Ogbonaya and post-hardcore band Touche Amore, among others. Some local acts on the line up include Small Parks, Rent Strike, Leland Blue, Jack Simmons and the Little Ghosts, Ladyssse and Ozay Moore. Local breweries and Washington Avenue storefronts will also be present at the indie music block party. The festival allows re-entry. 2 - 11 p.m. Reo Town, 1101 S. Washington Ave., Lansing, MI. www.threestacksfest.com.

June 27-30 >> COMMON GROUND MUSIC FESTIVAL

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SUMMER GUIDE

Summer

from page 16

again by bringing some of the biggest contemporary artists to Lansing. Each day caters on a different genre such as Americana, rap or electronic dance music. Three-time Grammy winner Brandi Carlile and indie-rock darling City and Colour, will kick off the festival Thursday, followed by other reputable acts such as Zedd, Playboi Carti, Cole Swindell, YG and Big Boi. 4 p.m.-midnight Adado Riverfront Park, 201 E Shiawassee St., Lansing, MI. www.commongroundfest.com.

JULY

July 12-13 >> OLD TOWN SCRAPFEST

This annual eco-friendly arts festival takes place in the heart of Old Town. Local artists will present their upcycled and repurposed pieces at this free, family-friendly event. The scrap metal art competition and sculpture display will be juried. Individual pieces will be sold at discounted prices, and 10% of proceeds will go to Small Talk Children's Advocacy Center. Friday, 6-10 p.m. Saturday, 10 a.m.-7 p.m. Turner Street, Lansing, MI MI. Scrapfest.com

July 20 >> OLD TOWN BLOOMS AND BEYOND

The Old Town Design Committee and the Old Town Commercial Association present the third annual garden and patio tour. Come hear the stories behind the hidden gardens within the concrete confines of the city. Tickets are \$15 in advance and \$17 the day of the event. Noon- 6 p.m. Old Town Commercial Association, 1232 Turner St. Contact Event Coordinator Michael Beebe at beebe.michael@yahoo.com, or call (517) 372-1348. Lansing.org

July 20 >> TASTE OF DOWNTOWN

Experience the best food and wine Lansing has to offer. Adult tickets will be available at the event for \$25 and come with a keepsake glass, plus five food and wine sampling tickets. Children under 12 years old can get in for \$5 and include two meal tickets. Children under 2 years old receive free admission. 3:30- 9 p.m. 401 S. Washington Sq., Ste 101, Lansing, MI

July 22 >> PULSAR AWARDS

City Pulse recognizes the achievements within the local theatre community. Tickets not on sale yet. Urban Beat, 1213 Turner St., in Old Town. Lansing-citypulse.com

July 27 >> CAR CAPITAL AUTO AND BIKE SHOW

The R.E. Olds Museum presents the annual Car Capital Auto Show with \$5,000 worth of prizes. Take a walk down memory lane and witness vintage hot rods and antiques free of charge. There is a \$25 pre-registration fee until July 23, and a \$30 day of registration (\$20 bikes). To register and learn more about the contest, visit carcapita-lautoshow.org or call (517) 372-0529. 9 a.m. - 3p.m. Michigan State Capitol, 110 S Capitol Ave., Lansing, MI

Aug. 24 >> GREATER LANSING BALLOON FESTIVAL

Bring a blanket or a lawn chair to view the launch of gigantic hot air balloons. Other festival activities are inflatables, battle ball, food, vendors and live entertainment. There is a \$10 entry fee and proceeds benefit the Lansing Promise scholarship fund. 3- 9p.m. Hope Sports Complex, 5801 Aurelius Road, Lansing, MI. For a list of vendors and performers, go to greaterlansingballoonfestival.com.

Sept. 5-7 >> THREADBARE MITTEN FILM FESTIVAL

This two-day festival prides itself on offering films ranging from wacky to film student-approved. Based in REO Town, the event includes a VIP Party with live music, a family-friendly outdoor screening and filmmaker Q&As. Thursday and Friday, 6:30p.m. Saturday, 12p.m. Tickets go on sale July 1 at threadbarefilmfest.com.

Sept. 20-21 >> MICHIGAN BLUES-FEST

According to the producer, MICA Gallery, the ever-growing blues festival pulls in roughly 10,000 people from across the state with its far-reaching talent. The festival returns with food and craft vendors, an expansive beverage tent, children's activities and more. Free entry. 4 - 11 p.m. Old Town, Lansing, MI. For more information, visit oldtownbluesfest.com or call the MICA Gallery at (517) 371-4600.

Sept. 20-21>> PRIME MUSIC FESTIVAL

This hip-hop and electronic music festival is put on by Prime Social and MiEntertainment Group. It features industry heavy hitters Rae Sremmurd, RL Grime and What So Not, as well as emerging artists Mando, Lil Mosey and more. A full line up and ticket information are available at michigan.primefestival.com. 4- 11 p.m. Adado Riverfront Park, 201 E Shiawassee St., Lansing, MI.

AUGUST

Aug. 2 -3 >>LANSING JAZZFEST

This annual blending of art, food and jazz in Old Town has been a fixture in the summer event repertoire for 25 years. Get access to the Turnaround Lounge for \$10, which guarantees seats in view of the main stage and drink tickets. 4 - 11 p.m. Old Town, Lansing, MI. For more details, go to lansingjazzfest.com or call the MICA gallery (517) 371-4600.

Aug. 10 >> PHIL DENNY's ARMORY SMOOTH JAZZ FETE

Produced by Lansing-based international recording artist and saxophonist Phil Denny, the "Smooth Jazz Fete" brings a fusion of classic rhythms and experimentation. Must be 21+ to attend. 1 - 9 p.m. The Armory, 330 Marshall St., Lansing, MI. Pre-sale tickets are available at smoothjazzfete.com for \$25.

Aug. 17 >> ART FEAST

The ultimate mobile food court coincides with the Renegade Theatre Festival. In addition to some of the best local food trucks and carts, Art Feast features an artist market catered to locally crafted goods. 1- 5p.m. Old Town, Lansing, MI. Applications for vendors and food truck/carts can be found at iloveoldtown.org. (517) 485-48906.

The East Lansing Art Festival extends its sincerest thanks to **CIESA DESIGN** for its many years of in-kind creative services.

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Featuring Sandra Birch, Jamie Lien, Scott Norman

By JOSEPH ZETTELMAIER

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122 S Putnam St., Williamston
517-655-7469
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228 Museum Drive, Lansing, MI
(517) 482-5700

June 6-9, 13-16 >> "Hairspray"

The empowering performance of a young chubby girl dancing her way to the top of Corny Collins TV dance program is a classic testament to battling injustice to the soundtrack of rock 'n' roll.

Thursday, 7 p.m.

Friday and Saturday, 8 p.m.

Sunday, 2 p.m.

\$24

July 25-28 >> "The Stinky Cheese Man and Other Fairly Stupid Tales"

Directed by Sadonna Croff, this family comedy takes a postmodern approach to classic fairy tales by injecting a Stinky Cheese Man to change the plot to each story. It is based off the children's book of the same name by Jon Scieszka.

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6025 Curry Ln., Lansing, MI
www.peppermintcreek.org
(517) 927-3016

June 6-9, 13-16 >> "Indecent"

This Pulitzer Prize winning play by Paula Vogel saw its 1923 Broadway debut end with the entire cast arrested for obscenity. The charge? Including a lesbian story arc and the subject of prostitution. Its 2019 production in Lansing is the Midwest premiere.

Thursday – Saturday, 8 p.m.
Sunday, 2 p.m., \$17

OWOSSO COMMUNITY PLAYERS

114 E Main St, Owosso, MI
owossoplayers.com
(989) 723-4003

June 14-16, 21-23 >> "Cabaret"

Set in pre-WW2 Berlin, "Cabaret" chronicles the story of Cliff, an American writer, falling in love with Sally Bowles, the Kit Kat Club nightclub's main attraction. The two share a room at the boarding house of Fraulein Schneider, who is falling in love with Herr Schultz.
Friday – Saturday, 8p.m.
Sunday, 3p.m.

WILLIAMSTON THEATRE

122 S Putnam St, Williamston, MI
www.williamstontheatre.org
(517) 655-7469

June 20-July 28 >> "Popcorn Falls"

The bankrupt town of Popcorn Falls is under threat to be turned into a sewage treatment plant. The only hope is to open a theatre and produce a play in a week to earn a grant to stave off its fate. With the mayor and handyman in tow, the townsfolk rise up to perform a show to determine the fate of their home.

MSU SUMMER CIRCLE THEATRE

Summer Circle Courtyard
Collingwood Drive, East Lansing, MI
theatre.msu.edu/productions/summer-circle-theatre/
(517) 355-6690

June 6-9 >> "One Man, Two Guvnors"

In the '60s, an out of work musician suddenly gets employed by a gangster and upperclassmen simultaneously. He spends the play hilariously trying to prevent each from meeting the other. The work draws inspiration from the Italian 1743 commedia dell'arte style play, "Servant of Two Masters," by Carlo Goldoni.

June 13-16 >> "The Importance of Being Earnest"

Oscar Wilde's classic satire of the Victorian era sees characters Jack and Algernon invent the alter ego of "Ernest." Foolery and trickery ensue.

June 20-23 >> "Dames at Sea"

This musical parody aims at the trope of a young actor turned Broadway star. Instead of leading actress Ruby landing the Broadway role, the theater is torn down as she gets the role and the actors are forced to rehearse on a boat.

June 7-8, 14-15 >> "Comic Timing"

Harry is a jokester, but is put to the test when his family has him swear off humor for a week. While on hiatus, he realizes how much of his personal life is hidden by his humor. Written by MSU Head of Acting and Directing Rob Roznowski, the Summer Circle production will be its world premiere.

June 14-15, 21-22 >> "How to Make Friends and Then Kill Them"

This dark comedy written by Halley Feiffer sees sisters Ada and Sam recruit a friend to join them in a dysfunctional codependency triangle with mean-girl vibes that spirals out of control. Adults only.

LCC SUMMER STAGE UNDER THE STARS

All performances are free and begin at 7 p.m.
Gannon Building/LCC Outdoor Amphitheatre

411 Grand Ave., Lansing, MI
internal.lcc.edu/cma/events/
(517) 483-1546

June 19-23 >> "The Daily Life of Superheroes"

This production focuses on the often overlooked menial parts of being a superhero like doing taxes, being bored with low crime rates and joining a support group.

July 24-28 >> "Three Fairy Godmothers"

Three retired fairy godmothers come to take on princess Dulcie, a malevolent and spiteful girl who drove away all the princes. The godmothers try every trick in their fairy manuals.

July 30- Aug. 23 >> DANCE Lansing

Happendance and LCC Performing Arts team up for four nights of new contemporary and modern dances. Sponsors include Everett High School Dance Company, Greater Lansing Academy of Dance, MICA Gallery, Michigan State University Department of Theatre, MSU Orchestris. Greater Lansing Ballet Company, Turner Dodge House, Lansing Lugnuts, Nerve Dance Center and Keys to Creativity.

Aug. 8-10, 15-17 >> Renegade Theatre Festival

Organized by Peppermint Creek Theatre Co. founder Chad Swan-Badgero, Renegade Theatre Festival sees Lansing's theatre community and venues work together for avant-garde productions. More information to be beannounced closer to the event at www.renegadetheatrefestival.org

WHARTON CENTER FOR PERFORMING ARTS

750 E. Shaw Ln., East Lansing, MI.
(517) 353-1982

May 31 – June 2 >> "Hamilton"

Tickets range between \$125 – \$275 and can be purchased at wharton-center.com. To enter the Ham4Ham lottery, go to: hamiltonmusical.com. Wharton Center for Performing Arts, 750 E. Shaw Ln., East Lansing, MI. (517) 353-1982.
May 31, 8 p.m.
June 1, 2 p.m., 8 p.m.
June 2, 1 p.m., 6:30 p.m.

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Harley Zeke breaks down the mechanics of realism

By **RONNIE DAS**

A combination of hardworking and humble, Harley Zeke draws inspiration from comics as well as developing focus on refining realism. Behind his remarkably friendly hometown smile is a drive to constantly improve daily life in Lansing. He is a placemaker who creates art that focuses on details to showcase Lansing's unique community.

The context behind his series of graphite work on Bristol Cardstock — which does not have a title— represents the subtlety of emotion. One piece is a glimpse into the joy of a grandmother seeing her wedding dress on her granddaughter's wedding day. These moments of micro-expressions capture Zeke's imagination for hours on end.

"Trying to capture any of that nuance in a visual format is a really interesting thing to me," Zeke said.

The artist's fascination with the subtlety of human expression creates an authentic observation built from a more abstract, collective experience.

Zeke's take on contemporary realism helps foster a valuable shift from sympathy to empathy.

Although Zeke does not present himself as an artist, he has an innate sense of the world around him. For example, one night, while many focused on the pretty young girl at the bar, he overheard the slightly overweight man respond to her news of being painted with, "No one would draw a guy like me."

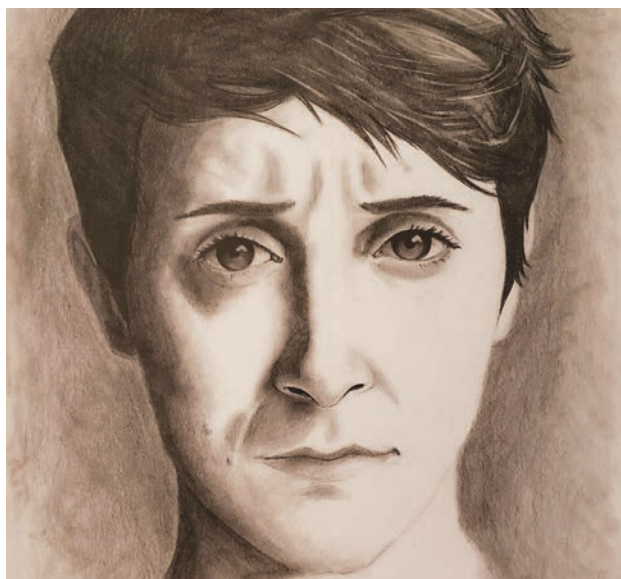
Zeke immediately took this opportunity to shine a light on the self-proclaimed, atypical muse. Using the tools around him, he drew a portrait of the man on a bar napkin and gave it to him shortly before parting ways. Nearly a year later, he ran into that man who kept the bar-napkin-portrait above his bed.

Bright, high-contrast "comic book-style art" has been the artist's wheelbarrow for some time.

An adaptation in style began after reflection as an early adult to narrow the gap between intention and reality. The creative process is an exercise in adaptation to the responses materials give to different inputs.

This is achieved by starting with a mental picture and "playing a game of telephone" between the little adaptations made, said Zeke.

"Changing the shapes of things, value of something or how deep the shadow is, you can get a vague representa-



Ronnie Das/City Pulse

Artist Harley Zeke uses graphite to capture the subtlety of human expression. (Left) "Self Portrait" (Right) "Untitled"

tion of your initial idea, but it's not the same," he added.

Zeke is a blue-collar artist whose background goes from woodworking to welding.

"I really like watching things come into shape," the artist said. "I've always been a detail-oriented person and that process can be the same in anything you build or make, whether you're painting, drawing or putting an addition on a house."

Zeke worked as an industrial electrical technician who enjoyed the process of fabricating and putting paint finishes on custom sheet metal cabinets for electrical boxes. The clean, glossy finishes resulted in him being requested by companies for high visibility projects.

"I've had a lot of fun working with plasma cutting sheet metal and welding sculptures. I taught myself how to weld on my lunch breaks in the factory I was working in. I would grab a sandwich out of my truck and go sit in the area where we had our welders and plasma cutters set up. I would pull metal out of the scrap bin, make little sculptures and then put them back. It got to the point where my co-workers were spending their lunch breaks eating and watching me make stuff."

His creative toolkit comes from the convenience of Derwent pencils and fabric pastels for quick set up, ready to draw upon the slightest whim.

"There is no precursor to it and you can do it almost anywhere," Zeke said referring to his creative impulses. "I can set aside time and I have before,

but it is not typically how I go about things. Most of my experience was sitting in school and they would hand me pencils to do school work, but instead I would draw pictures.

The utilitarian needs for food or rest escape Zeke during these creative "off-the-cuff" moments. To the contrary, the demand to create has allowed him to be expressive since he was younger and more socially introverted. In high school, he struggled moving from the relative anonymity of a large school, where he could isolate himself into his own interests, to a smaller setting among a group whose friendships were forged over years.

"Rather than participating in any of the social dynamic games that a lot of high school kids play, I just minded my own business and sat there and drew pictures instead," he said. "It really opened up a lot of time for me to not do any schoolwork or interact with people and just do art, which is not what I was supposed to be doing by any means."

In a society that seeks minimalism as a hobby out of necessity, a stagnant wage economy creates a supply and demand relationship in pursuing art, whereas Zeke would like to see art play more of a role in our community. "I think there is this societal ideal that art is just kind of a thing of privilege, it's a novelty."

Unlike the emphasis put on necessities such as food, water or shelter, art is often placed by the wayside as simply decoration, which Zeke fundamentally disagrees with.

"There is artwork in everything; there is artwork in architecture, there is artwork in building effective shelters, just different ways for it to manifest."

Follow Zeke's art on Instagram at @hulesvern.

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The unfortunate truth about thrifting

An ethical fashion designer gets real

By **AUDREY MATUSZ**

While working at MSU as the education coordinator for on-campus sustainability, Lauren Olson discovered she needed a more creative outlet to promote low-impact living.

A thrift junkie at heart, she was aware of the abundance of cotton t-shirts donated to charities every day and began repurposing them to make dresses. In 2014, she started her online boutique, called Remark Clothing, and was a full-time designer. Olson, 33, had finally found a way to combine her interests in sewing and recycling. However, she started to experience the limitations of running a sustainable brand.

The State of Fashion 2019, a report issued by The Business of Fashion and McKinsey & Co., highlights consumer trends that suggest the industry is adjusting its practices to accommodate a younger, more environmentally conscious market. While the report attributes younger generations' "getting woke" about environmental issues as the cause for consumers seeking both affordability through thrifting and renting clothing, it fails to mention consumer hesitancy to pay for ethically made fashion.

"I do think that fast fashion is still an issue," Olson said. "We have an issue of expecting clothes to be too cheap and not expecting them to meet labor standards, caring about the materials and how they are made. I would like to see a shift of the consciousness fully."

The report does point out that while

members of Generation Z — ages 12 to 21 — are interested in environmental issues, they are hungry for new clothes.

What is lacking in the younger consumer's "pre-owned philosophy," as pointed out by market analysts McKinsey & Co., is "there are not markets large enough to absorb the volume of material" that comes from recycling or donating clothing.

Olson, who studies consumer products and sustainability at the Ann Arbor Ecology Center, says studies have proven about 15 percent of clothes donated to charities are purchased on site. The remaining are shipped overseas to developing nations which benefits the wholesale buyers, but ultimately "decimates their clothing industry."

"We have such a wide variety of things going there that a lot of times those markets can't even keep up," said Olson.

The same goes for domestic, eco-friendly fashion businesses trying to compete with a billion-dollar industry built on the premise to provide cheap clothes.

McKinsey & Co. reported in 2016 that the number of garments purchased each year by the average consumer increased by 60% over the past 15 years. Consumers treat the lowest-priced garments as nearly disposable — discarding them after just seven or eight wears — and see accessibility as a remedy for the unseen impact of the fast-fashion business.

While Olson has spent almost five years creating low-impact clothing, she is not deaf to the inefficiencies.

"I don't pretend that using discards is ever going to replace the fast fashion industry if you just look at the bottom line of a price tag," Olson said.



Courtesy photo

Designer Lauren Olson turns abandoned t-shirts into functioning pieces of art

It simply requires too much time to obtain good materials and process them in a responsible manner, she said. To make one of her t-shirt dresses, Olson will spend days scavenging through aisles of pre-owned t-shirts, sorting materials by thickness and stretch, washing and cutting out each piece of fabric. She has considered hiring an assistant, but knows she can't afford to offer them dignified wages.

"If corporations that flood the market with cheap clothes had to charge the social and environmental costs their clothing prices would be higher," she said.

One of Olson's custom t-shirt dresses goes for \$145. Customers send her a t-shirt that they want salvaged and she builds an entire dress around it. In addition to ensuring a high-quality

product, part of her process is learning about all her customers — from their favorite colors to how they feel about their bodies.

"I had a customer who sent me a picture of herself outside in the dress and she was glowing and radiant and I was just so happy for her," said Olson.

While Olson only designs part-time now, her love for educating people about the nuances of recycling remains. She collaborated with local junker festival "ScrapFest" to incorporate a market catering to eco-friendly artists. Through collaboration and perseverance, Olson sees her brand as a platform to "communicate about the vast inequalities of the traditional clothing supply chain" without sounding too much of a Debbie Downer.

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Podcast adds vulnerability to the after-work cocktail

By **AUDREY MATUSZ**

In a posh bar offering elevated American fare, two women in the middle of their careers meet for “Boss-lady drinks.” Jen Estill owns her own creative consulting business. Across from her sits Karen Stefl, friend of 20 years and principal at a media boutique. Over herbal tonics the women talk strategy for their latest creative endeavor: a work-lifestyle

Speakeasy Podcast

New episode first and last week of the month
Listen at soundcloud.com/easyunderground
Drink recipes and more at thespeak-easypodcast.com

podcast. Their opening pitch? An emphatic “We’re sh*t shows too. We gotcha.”

For almost two years, “Speakeasy” has created a space to join business gurus for drinks twice a month.

The local creative-business owners, friends and co-hosts started their bi-weekly podcast to have honest conversations about their journeys. Stefl is the principal of Render Studios and Estill is the principal and creative director for Redhead Design Studio.

According to the entrepreneurs, rather than showing vulnerability, it is common for business leaders to use impression management — also known as “fake it till you make it.”

In the episode titled, “Hitting Reset After Hitting The Brink,” Stefl and Estill discuss how stereotypes surrounding women intensify their anxiety to be “perfect” business leaders.

“We’re not always practicing the things that we know are the right things,” Stefl said in the episode. “And that means to do the things to help me lose those extra pounds would mean this Tequila Sunrise would be full.”

Occasionally, they invite local female leaders to share their stories such as Kelly Rossman-McKinney, the communications director for the Michigan Attorney General, and State Rep. Sarah Anthony.

Stefl came from a household of self-starters who “were never very good at following rules.” In 1995, she interned at Such Video, a local multi-media production company. Two years later, Stefl graduated from Michigan State Univer-



Courtesy photo

Co-hosts Jen Estill (left) and Karen Stefl.

sity and worked full-time at the media boutique.

In contrast, Estill struggled finding a career path that encompassed all her interests. Before graduating with a journalism degree in 1995, she contemplated studying anthropology and biochemistry.

Realizing she was more interested in designing pages than hunting down quotes, Estill spent the next five years working in the creative department at an advertising agency.

After discovering industries within their wheelhouse, both Estill and Stefl learned another crucial lesson in the Art of Being a Multihyphenate: knowing when to go off on your own.

Around the early 2000s, both Estill and Stefl felt like they hit a wall or “glass

ceiling” in their careers and needed to make a serious pivot. For Estill, it was entering the freelance world while Stefl wanted her own stake in the rebranding of Such Video. Years later, Estill started a multi-disciplinary studio in Old Town and Stefl — with the help of her business partner David Such — transformed Such Video into Render Studios.

Estill knew they had a potential audience in Lansing where the bulk of businesses have fewer than 20 employees. They were both surprised to see the positive responses from men and younger audiences seeking advice on everything from work-life balance to trends in the creative industry.

While the two entrepreneur-on-air personality-media strategist-moms share with listeners what they’ve learned during their journeys, they are hesitant to call themselves “experts.”

“I think feeling confident in your skill set is an evolution,” said Estill. “In some ways, I don’t think I started thinking of myself as an expert until someone called me an expert.”

Experts or not, both Red Head and Render Studios have garnered statewide clientele, including Michigan State University, United Dairy Industry of Michigan, Northern Initiatives and Ellie’s Place.

“We’re in the business of helping people look good and being put together ourselves,” Estill said. “What we hope to do for our listeners is take off that veneer and talk about how difficult it really is and take off that stress to help normalize it for people a little bit.”

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Former MSU professor Lev Raphael retells university horrors

'State University Murder' creates fictional spin on real events

By **BILL CASTANIER**

When Lev Raphael finished "Assault With a Deadly Lie," he thought it would be the last mystery book he would write.

"I didn't see where the series would go from there," Raphael said. But something changed his mind.

His inspiration came from the usual locale for his mysteries: Michigan State University and its ongoing saga with handling sexual assault cases. For 12 years, the author taught writing in the English Department and the American Thought and Language program at MSU while he wrote 26 fiction and nonfiction books. He also taught writing at the University of Massachusetts at Amherst and Fordham University.

"This book is a book I didn't expect to write," said Raphael referring to his recent novel, "State University Murder: A Nick Hoffman Mystery."

"It was ripped from the headlines-literally," Raphael said, using a cliché he teaches writing students not to use. Since retiring from MSU, he has been teaching writing online at writewithoutborders.com. His next workshop runs in June and is titled "Mystery Writing 1.0."

He finds online teaching much more satisfying than teaching in a classroom. Online courses are limited to 10 students per class, contrasted with 25 or more students in a typical classroom.

"Online I can provide much more individual attention to a student's writing," he said.

Raphael added, "I was ready to walk away from the arrogance and inhumanity of administrators." This sentiment is echoed in the book series by its protagonist, English Professor Nick Hoffman, and his spouse, Stefan.

He also said he was deeply influenced by two women he knew, who felt their assault cases weren't handled properly by MSU. Both women were former employees at Michigan State University. Their situations were widely covered by news outlets.

"Knowing these two women was the nexus for writing the book and it pays tribute to their story," he said.

The new book begins with Hoffman and the hiring of a new chairman for his department at the fictional State



William Dwyer

Author Lev Raphael

University of Michigan.

Except for his foreboding first name, the new chairman, Napoleon Padovani appears to be charming, fashionably dressed and cosmopolitan. However, he soon lives up to his name and begins to dismantle or change assignments and program direction without any obvious reason.

At first, Hoffman and Stefan admire Napoleon, but when he tries to bully Hoffman into hiring his choice for a residence in an endowed program, Hoffman gets suspicious. Mystery readers will recognize what comes next — a body and an investigation to find a murderer. What's left is sorting out everyone's motives, and it's not easy.

Raphael said he likes to take real situations and take them to extremes.

"Mysteries are a good vehicle for social criticism and satire," he said.

And Raphael uses those two characteristics to parody State University of Michigan, SUM and by design, MSU.

Some of the criticism of academia in the book is thinly veiled and points directly at his former employer.

He writes: "Money, Reputation and Sports were SUM's Holy Trinity." Later in a conversation with Stefan he asks,

STATE UNIVERSITY
OF MURDER

a nick hoffman
mystery



LEV RAPHAEL

"State University of Murder" satirizes corporate greed and higher education.

"Don't you think SUM's become even more corporate, more interested in big bucks from foreign students? It's like this giant whirlpool sucking in money without paying attention to its core mission to teach and reach out to the community. What happened to caring about our land grant heritage?"

Readers will also discover that Hoffman is not fond of the trend to "brand" universities — think "Spartans' Will" or "Spartan Nation."


Raphael also weaves into his mystery a physical relocation of the English program from a historical building to what he described in the book as "an eyesore: three small, grim squat floors of white tile and streaky white linoleum...It looked more like the headquarters of a pharmaceutical company than anything related to education." This is more than reminiscent of some changes on the MSU campus.

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Raphael said writing his newest book inspired him to continue the series, and he is working on the 10th iteration.

As with all his mystery books, "State University of Murder" is peppered with literary references and author quotes ranging from William Golding's "Lord of the Flies" to Joan Didion's "Play It as It Lays."

Raphael said in addition to online teaching, he is keeping himself busy learning Dutch and Swedish and taking voice lessons through the MSU Community Music School.

"It's just a hobby," he said. However, who really knows what could inspire the author's next plot for a murder mystery.

SCHULER BOOKS

UPCOMING EVENTS

**SUMMER READING
KICKOFF PARTY**
Saturday, June 1 • 11am

Join us for big fun as we kick off this year's "Explore the World Around You" summer reading club. Pick up your summer reading packet and check out our stations featuring Abrams Planetarium and the MSU Dairy Store.

**MAGIC / KEYFORGE
GAME NIGHT**
Tuesday, June 4 • 6pm

Come play Magic or KeyForge in a casual, friendly environment. Commander is the most popular Magic format these nights. *Additionally, all Magic products are 20% for those who attend the event.*

CHILDREN'S STORY TIME
Saturdays • 11am

We will read great books for great kids and guide your preschooler in a small art project or related make and take activity. *You won't want to miss our Donuts with Dad Father's Day Story Time on June 15!*

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, May 29

CLASSES AND SEMINARS

Citizen Planner Advanced Academy 2019 - Hannah Community Center, 819 Abbot Road, East Lansing. canr.msu.edu.

EVENTS

2019 Breakfast of Champions - hosted by Michigan Coalition Against Homelessness. 8:30-11 a.m. Radisson Hotel, 111 N. Grand Ave., Lansing.

Allen Farmers Market - 2:30-7 p.m. Allen Market Place, 1629 E. Kalamazoo St., Lansing. 517-999-3911.

GL Recycle & Compost Hours: 3-7:00 p.m. Grand Ledge. oneidatownship.org.

National Senior Health and Fitness Day - 11 a.m.-1 p.m. Wonch Park, 4551 Okemos Rd, Okemos.

Youth for the Quality Care of Animals (YQCA) - 6:30-8 p.m. Ingham County Fairgrounds Community Hall, 700 E Ash, Mason. canr.msu.edu

World Travel with Giorgio at the Senior Discovery Group 10 a.m.- 12. Allen Neighborhood Center, 1611 E. Kalamazoo, Lansing. allenneighborhoodcenter.org

ARTS

Growth Charts-Megan Hildebrandt Through June 28. 11 a.m.-6 p.m. Lansing Art Gallery, 119 N Washington Sq, Ste 101,

Lansing. 517-374-6400. lansingartgallery.org.

Painting Outside the Lines- Watercolor Art Exhibit 12-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. 517-332-6074.

Tentative Art Truck Event at Windemere - 4-5:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Walk-in Wednesdays - Drop-in art workshops, 4-6 p.m. Reach Studio, 1804 S Washington Ave, Lansing. 517-999-3643.

Thursday, May 30

CLASSES AND SEMINARS

Clean Eating Lunch: Mexican - Eat while you learn to prepare at home. 12:15-12:45 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Eaton Co. Invasive Species Landowner Workshop - 6-8 p.m. Eaton Township Hall, 3981 E. Clinton Trail, Charlotte.

EVENTS

Country Line Dancing & Lessons at VFW Post #7309 - 7-9 p.m. 1243 Hull Rd., Mason. business.masonchamber.org.

Thursday Night Dance Exchange - Detroit Ballroomers, Chicago Steppers, Hustlers (Line Dancing), and Two Steppers! 7-10 p.m. Lucky's, 400 Baker St., Lansing.

ARTS

Teen Open Studio - 3-6 p.m. Reach Studio, 1804 S Washington, Lansing. 517-999-3643. reachstudioart.org.

Friday, May 31

- SPONSORED -

Rocketman Opening to Benefit Capital Area Humane Society
Hosted by NCG, 2500 Showtime Dr., Lansing, showings will feature Erich Buchner playing the music of Elton John 45 minutes before each screening, 4-10 pm. Donations accepted. 517-316-9100.

To purchase an enhanced listing like this, please contact Suzi Smith 517-999-6704 or suzi@lansingcitypulse.com

CLASSES AND SEMINARS

Cerulean Warbler Weekend - workshops and guided nature experiences. Michigan Audubon, 2310 Science Pkwy #200, Okemos. michiganaudubon.org.



Jumbo Luau at Zoobie's

In its fourth year, Zoobie's Jumbo Luau features a full pig roast, tiki bar cocktails and live music to benefit a charity partner. This year, Zoobie's partners to donate part of the proceeds to the Women's Center of Greater Lansing. The center is recovering from a broken pipe that flooded

its basement causing \$4,000 worth of damage. It is asking for patrons to donate personal care (deodorant, toothpaste, hair care items) and feminine hygiene products. All who donate a product will receive a free truffle popcorn voucher. Additional donors and event partners include Jolly Pumpkin and North Peak breweries. Dan MacLachlan Music will open up the event at 5 p.m. before The Black Barn Band finishes the night out from 8:30 p.m. to midnight.

Jumbo Luau

Saturday June 1
5 p.m. to midnight
Zoobie's Old Town Tavern
1200 N. Larch St., Lansing
(517) 897-3563
zoobiesoldtowntavern.com

LITERATURE AND POETRY

StoryWalk Summer Story - Read the newest children's book. 12 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

EVENTS

American Baptist Women of Michigan 2019 Annual Retreat & Conference - 12 p.m. St Francis Center, 703 E. Main St., DeWitt.

Holt Farmers Market Mini-Market - 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt. delhitownship.com.

Margarita Fest - The second annual Margarita Fest will kick off downtown Lansing's festival season! 5:30-9 p.m. Downtown Lansing. www.etix.com.

MARTS 2019: Michigan Alliance for Reproductive Technologies and Sciences - 8:30 a.m.-4:30 p.m. The University Club, 3435 Forest Rd, Lansing. canr.msu.edu.

TGIF Dance Party - 7 p.m.-12 a.m. Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

ARTS

2nd Annual Fine Arts & Grub Crawl 6-9 p.m. Living Arts Dance Studio, 120 E Grand River Ave, Williamston.

Teen Open Studio - Portfolio 3-6 p.m. Reach Studio, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Saturday, June 1

CLASSES AND SEMINARS

Cerulean Warbler Weekend - workshops and guided nature experiences. Michigan Audubon, 2310 Science Pkwy #200, Suite 200, Okemos. michiganaudubon.org.

See Out on the town, Page 27

WEDNESDAY, MAY 29 >> PADDLEBOARD YOGA



Strike a pose on a paddleboard for this beginner friendly yoga class on Lake Lansing. Leading the class is Chris Martindale, a certified stand up paddle (SUP) instructor. The class consists of a 30-minute intro to paddle boarding and one hour of yoga.

6 to 7:30 p.m., \$35

Lake Lansing Park North
6260 E. Lake Dr., Haslett
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pk.ingham.org/Parks/LakeLansingParkNorth.aspx

THURSDAY, MAY 30 >> LYNN MILES AT THE ROBIN THEATRE



Juno award-winning Canadian folk artist Lynn Miles makes a stop in Lansing on a Michigan tour. The New York Times music critic Jon Pareles said, "She made being forlorn sound like a state of grace."

7:30 to 9 p.m., \$18

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Jonesin' Crossword

By Matt Jones

"Your Choices Are"—out of four options.

by Matt Jones

Across

1 Hearty drink

6 Pen name?

9 Video game designer Sid who created the "Civilization" series

14 Three-time World Series of Poker winner Stu

15 "Deep Space Nine" security officer

16 Egyptian-born children's singer

17 Ecuadoran province once famous for its gold

18 Wasabi-coated veggie

19 "Dark Side of the Moon" album image

20 Legendary producer of "Charlie's Angels" and "7th Heaven"

23 Renaissance Faire org.

24 Fill in ___ blank

25 Unruly bunch

26 "Sit, ___, sit. Good dog" ('80s TV vanity card)

29 Ouija board reply

30 Washington Post editor portrayed by Liev Schreiber in "Spotlight"

33 Info page on many sites

34 Gerund finish

35 Country with a red-and-white flag

36 "Par ___" (airmail stamp)

39 "The Raven" poet

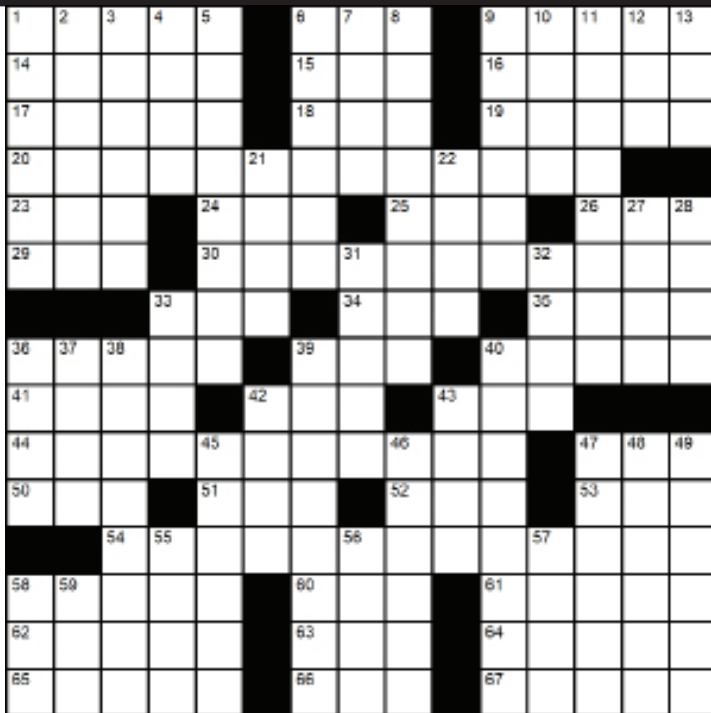
40 Internet connection need

41 O'Rourke who's running for president

42 Rule, briefly

43 "Epic ___ Battles of History"

44 Star of "An American in Paris" and "Gigi"



47 Tiny pellets

50 Period to remember

51 Spring setting

52 Outworn

53 Author Harper

54 Guitarist/songwriter for System of a Down and Scars on Broadway

58 Basketball game site

60 Rho precursors

61 Talks gibberish

62 Herpetologist's study

63 1099-___ (annual tax form from the bank)

64 Arthouse film, probably

65 Designation at some meat markets

66 Pub. staffers

67 Aviary abodes

Down

1 Somewhat seasick

2 Loosen your boots

3 Ancient Greek marketplaces

4 Card game that sounds like an ancient ruler

5 Jagger, to the Stones, e.g.

6 The Big ___ ("Chantilly Lace" singer)

7 Notion, in France

8 Site of a pit crew?

9 Dr Pepper rival renamed in 2001

10 Take home pay

11 "Saw that coming"

12 It makes up half the riffraff?

13 Goble's edge

21 1996 Dream Team nickname

22 "___ Shot" (2019 Seth Rogen movie)

27 Make a tunnel

28 E pluribus ___

31 New York county near Pennsylvania (or Pennsylvania county near New York)

32 Each

33 Tarot character

36 Competent

37 Change course suddenly

38 "Let's shake on that"

39 Dessert that may include molasses

40 Dialect spoken by nearly a billion people

42 Taken-back merchandise

43 Sushi form

45 Eurovision Song Contest 2019 host

46 Friars Club functions

47 Window coverings

48 Hit from "Thriller"

49 They account for taste Paul

55 "Puppy Love" songwriter

56 Pay attention to

57 Orson Welles's "Citizen ___"

58 Campfire remains

59 "Messenger" material

Free Will Astrology

By Rob Breznsky

May 29 - June 4, 2019

ARIES (March 21-April 19): In the coming weeks it will make good sense for you to travel down winding paths replete with interesting twists and provocative turns. The zigzags you'll be inspired to pursue won't be inconvenient or inefficient, but rather will be instrumental in obtaining the healing you need. To honor and celebrate this oddly lucky phase, I'll quote parts of "Flying Crooked," a poem by Robert Graves. "The butterfly will never master the art of flying straight, yet has a just sense of how not to fly; He lurches here and here by guess and God and hope and hopelessness. Even the acrobatic swift has not his flying-crooked gift."

TAURUS (April 20-May 20): Has a part of you become too timid, docile, or prosaic? Is there an aspect of your beautiful soul that is partially muzzled, submissive, or housebroken? If so, now is a favorable time to seek an antidote. But listen closely: the cure isn't to become chaotic, turbulent, and out of control. It would be counterproductive to resort to berserk mayhem. Here's a better way: be primal, lush, and exciting. Be wildly playful and unpredictably humorous and alluringly intriguing. Try experiments that rouse your rowdy sweetness, your unkempt elegance, your brazen joy, and your sensual intelligence.

GEMINI (May 21-June 20): I prefer live theater over movies. The glossy flawlessness of films, accomplished by machines that assemble and polish, is less emotionally rich than the direct impact of live performers' unmediated voices and bodies and emotions. Their evocative imperfections move me in ways that glossy flawlessness can't. Even if you're not like me, Gemini, I invite you to experiment with my approach for a while—not just in the entertainment you choose, but in all areas of your life. As much as possible, get your experience raw and unfiltered.

CANCER (June 21-July 22): I've got a message for you from Cancerian poet Tyler Knott Gregson. Please read it every day for the next 15 days, including when you first wake up and right before sleep. Here it is: "Promise me you will not spend so much time treading water and trying to keep your head above the waves that you forget, truly forget, how much you have always loved to swim."

LEO (July 23-Aug. 22): In 2003, a group of thieves in Antwerp, Belgium pulled off the biggest jewelry heist in history. To steal the diamonds, gold, and other gems, together worth more than \$100 million, they had to outsmart security guards, a seismic sensor, a protective magnetic field, Doppler radar, infrared detectors, and a lock. I mention this, Leo, because I suspect that in the coming weeks you will have a comparable ability to insinuate yourself into the presence of previously inaccessible treasures and secrets and codes. You'll be able to penetrate barriers that have kept you shut off from valuable things. (P.S. But I hope that unlike the Antwerp thieves, you'll use your superpowers in an ethical manner.)

VIRGO (Aug. 23-Sept. 22): In the northeast corner of Spain, bordering France, is an area known as Catalonia. With its own culture and language, it has a long history of seeking complete autonomy. On four occasions it has declared itself to be independent from Spain. The most recent time was in 2017, when 92 percent of the Catalans who voted expressed the desire to be free of Spain's rule. Alas, none of the rebellions have succeeded. In the latest instance, no other nation on Earth recognized Catalonia's claim to be an independent republic. In contrast to its frustrated attempts, your own personal quest to seek greater independence could make real progress in the coming months. For best results, formulate a clear intention and define the precise nature of the sovereignty you seek. Write it down!

LIBRA (Sept. 23-Oct. 22): A Libran blogger named OceanAlgorithms wrote, "I'm simultaneously wishing I were a naturalist whose specialty is finding undiscovered species in well-explored places; and

a skateboarding mathematician meditating on an almost-impossible-to-solve equation as I practice my skateboard tricks; and a fierce forest witch who casts spells on nature-despoilers; and a gothic heroine with twelve suitors; and the sexiest cat that ever lived." I love how freewheeling and wide-ranging OceanAlgorithms is with her imaginative fantasies. In light of current astrological omens, I encourage you to do the same. Give yourself permission to dream and scheme extravagantly.

SCORPIO (Oct. 23-Nov. 21): Geologists aren't exactly sure why, but almost six million years ago, the Strait of Gibraltar closed up. As a result, the Mediterranean Sea was cut off from the Atlantic Ocean, and within a thousand years, it had mostly disappeared. Fast forward 600,000 years. Again, geologists don't understand how it happened, but a flood broke through the barrier, allowing the ocean to flow back into the Mediterranean basin and restore it to its previous status as a sea. I propose that we invoke that replenishment as a holy symbol for the process you're engaged in: a replenishment of your dried-out waters.

SAGITTARIUS (Nov. 22-Dec. 21): I invite you to meditate on this proposal from freelance writer Radha Marcum: "The spiritual definition of love is that when you look at the person you love, it makes you love yourself more." I hope there's a lot of that kind of action going on for you in the next four weeks. According to my assessment of life's secret currents, all of creation will be conspiring to intensify and deepen your love for yourself by intensifying and deepening your love for other people. Cooperate with that conspiracy, please!

CAPRICORN (Dec. 22-Jan. 19): Is there a creature on earth that's more annoying than the mosquito? I've never heard anyone gaze upon one of the pesky monsters sucking blood out of her arm and say, "Aw, what a cute little bug." And yet every year there is a town in Russia that holds a jokey three-day celebration in honor of the mosquito. The people who live in Berezniki even stage a "most delicious" competition, in which people allow themselves to be pricked by mosquitoes for twenty minutes, with an award going to whomever accumulates the most bites. I highly approve of the spirit of this approach for your own use in the coming weeks. Capricorn. If you have fun with the things that bother you, I bet they won't bother you as much.

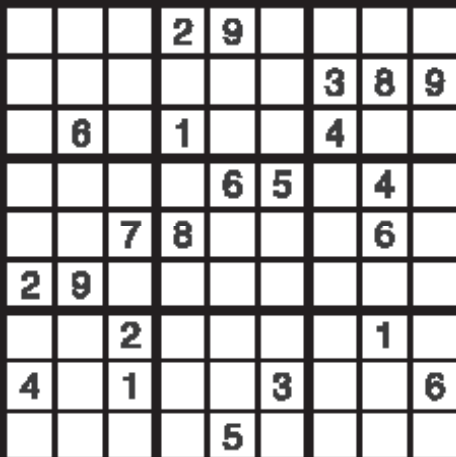
AQUARIUS (Jan. 20-Feb. 18): It's the Forever Season, Aquarius. You have a poetic license to act as if your body will live for a hundred years and your soul will live for all eternity. You are authorized to believe that in the coming decades you will grow steadily wiser, kinder, happier, and wilder. During the Forever Season, you may have dreams like flying over a waterfall at sunset, or finding the lost magic you were promised before you were born, or discovering the key to a healing you feared would always elude you. As you career through this unpredictable grace period, your understanding of reality may expand dramatically. I bet you'll get practical epiphanies about how to express yourself with greater effectiveness.

PISCES (Feb. 19-March 20): A musical historian from Cambridge University decided it would be amusing to perform forgotten songs that were written in the Rhineland a thousand years ago. His research wasn't easy, because musical notation was different back then. But he ultimately reconstructed the tunes in ways that he felt were 80 percent faithful to the originals. He and other musicians subsequently performed and recorded them. I propose a somewhat comparable assignment for you in the coming weeks, Pisces. You will benefit, I believe, from trying to recover the truth about events that occurred a long time ago and/or by trying to revivify old beauty that has new relevance.

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Answers Page 27

SUDOKU



Advanced

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 27

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Saturday, June 8

Saturday, June 1

HOT MULLIGAN HEADLINES THE LOFT



Emerging Lansing band plays hometown show

Saturday, June 1 @ The Loft, 414 E. Michigan Ave., Lansing.
All ages, \$18, \$16 adv., 6 p.m.

For the past month, Lansing's own Hot Mulligan has been embarking on its lengthy spring tour. After playing dates from New York to Los Angeles, the emerging pop punks return home Saturday for a headlining slot at The Loft. The all-ages show includes performances from the band's tour mates Belmont, Kayak Jones, Fredo Disco and Future Teens. It's been a busy few years for Hot Mulligan, especially since it signed with No Sleep Records—a California-based label known for its long roster of notable releases, including records from La Dispute and The Wonder Years.

Since its 2014 formation, Hot Mulligan has stayed true to its poppy, emo-doused brand of punk. While much of the five-piece's catalog is streamed at hotmulligan.bandcamp.com, No Sleep Records' website also has plenty of

tangible items available, including the band's 2018 full-length album, "Pilot," on colored vinyl — half-mustard yellow, half-red with black splatter. No Sleep also reissued the group's 2017 EP, "Opportunities," on yellow and transparent purple vinyl. Fans of Taking Back Sunday or Motion City Soundtrack might want to snag copies before they're gone — each vinyl release is a limited edition of 500 copies.

Since the band was formed by Chris Freeman (guitar/vocals) and Nathan "Tades" Sanville (vocals), Hot Mulligan has gone through a few lineup changes. Since its debut EP, 2015's "Fenton," a rotating cast has cut a series of records, including the "Pilot" LP, which climbed to No. 13 on the Billboard Heatseekers chart. Since 2016, the lineup has also comprised guitarist Ryan Malicsi, bassist Garrett Willig and drummer Brandon Blakeley.

PUMPSTOCK CELEBRATES 10TH ANNUAL AMERICANA FEST



Outdoor concert features Missy Raines, David Luning

Saturday, June 8 @ Bailey Park, 300 Bailey St., East Lansing.
\$10 donation

The Pump House is a neighborhood-run listening room located in the heart of the Bailey Neighborhood in East Lansing, and is a longtime supporter of touring and local Americana acts. Along with its ongoing calendar of intimate concerts, each year it's also host to Pumpstock, an all-day outdoor concert showcasing two stages of talent, local food vendors, a "ukulele petting zoo" and various children's activities, including Rogo The Clown. Organizers encourage attendees to "bring chairs, blankets, your family, your friends and your dogs." All proceeds go to the performers, children's entry is free.

This year, the festival's 10th annual event, hosts returning headliner **Missy Raines**, a winner of seven "Bass Player of the Year" awards from the International Bluegrass Music Association. For this performance, the Nashville resident brings her acoustic trio. In

October, Raines released her latest album, the "Royal Traveller" LP, which Bluegrass Today applauded for its eclectic batch of "heartfelt ballads and songs of subtle persuasion." The publication also dubbed her "one of bluegrass' most preferred partisans." Another returning act is California-based singer/songwriter **David Luning**, whose 2017 sophomore album, "Restless," has earned him praise from Rolling Stone, who hailed him as a "rebellious troubadour." Luning first garnered national attention in 2014, when he appeared on ABC's "American Idol." Other mainstage performers include **Jan Sygit & The Dirty Looks**, **Olivia Mainville & The Aquatic Troupe** and **The Matt Bliton Band**. The second stage spotlights locals **Nicholas Merz**, **Abbey Hoffman**, **Wes Millhouse** and **Tania Watt**. For set times and more, visit facebook.com/Pumpstock.



Upcoming show? Contact Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.				Black Mass 9PM
Classic Pub & Grill, 16219 Old US 27	DJ Trivia 8PM		Karaoke 8PM	
Coach's, 6201 Bishop Road				Homespun 9PM
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9PM	Karaoke, 9PM	Karaoke 9PM
El Azteco West, 1016 W. Saginaw			Karaoke 6:30PM	
The Exchange, 314 E. Michigan Ave.	Good Cookies Band 8PM	Jeff Shoup & Friends 8:30PM		
Green Door, 2005 E. Michigan Ave.		Karaoke Kraze	Fragment of Soul	
Lansing Brewing Co., 518 E. Shiawassee	Trivia with Sporele 9 PM		Live Music w/Shelby & Jake 8PM	
The Loft, 414 E. Michigan Ave.		Country-ish feat. Mac Watts 7:30PM		Hot Mulligan 6PM
Macs Bar, 2700 E. Michigan Ave.			James Gardin & Ian Kenville 8PM	
Robin Theatre, 1105 S. Washington		Lynn Miles 7:30PM	Rodeo Boys Album Release 8PM	City of Stone Album Release 8PM
Unicorn, 327 Cesar E. Chavez, Lansing			Live Music w/Jimmy G and the Capitols 9PM	Live Music w/Gina Garner Band 9PM
UrbanBeat, 1213 Turner St.	SAM.1AM 5PM	Skyward Fusion Band 7PM	Lady Champagne & Motor City Blues Crew 8PM	Fatboy and Jive Turkey 7PM

From Page 24

Gardening 101 - 12-2 p.m. Hunter Park GardenHouse, 1400 E. Kalamazoo, Lansing.

Straw Bale Gardening - 10-11 a.m. ALIVE, 800 W Lawrence, Charlotte. myalive.com.

EVENTS

American Baptist Women of Michigan 2019 Annual Retreat & Conference - 12 p.m. St Francis Center, 703 E. Main St., DeWitt.

Be A Tourist Block Party! - Stop by the 1600 block of E Kalamazoo to enjoy our festivities! 10 a.m.-5 p.m. Allen Neighborhood Center, 1611 E Kalamazoo St, Lansing.

Be a Tourist in Your Own Town - Explore the Greater Lansing area. Purchase a \$1 passport for admission to over 90 attractions. 10 a.m.-5 p.m. lansingmi.gov.

Color Run - Join us for our 2nd annual Quest Color Run. 9 a.m.-12:30 p.m. Uncle John's Cider Mill, St. Johns. ujcidermill.com.

Contra and Square Dance - All dances taught - no partner needed. 7-10 p.m. 215 N. Capitol Ave., Lansing. tenpoundfiddle.org.

GL Recycle & Compost Hours: 8 am - 4 pm Grand Ledge. oneidatownship.org.

Gypsies at Heart Vintage Market - 10 a.m.-4 p.m. The Summit Sports and Ice

Complex, 9410 Davis Hwy, Dimondale.

Open House - Visit Michigan's oldest ethnic club. 12-5 p.m. Lansing Liederkranz Club, 5828 S. Pennsylvania, Lansing. 517-882-6330.

World Migratory Bird Day/Be a Tourist in Your Town - 9 a.m.-5 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

ARTS

Chalk of the Town - 1232 Turner St. 10 a.m.-5 p.m. Lansing. iloveoldtown.org.

Sunday, June 2

CLASSES AND SEMINARS

Cerulean Warbler Weekend - workshops and guided nature experiences. Michigan Audubon, 2310 Science Parkway, Suite 200, Okemos. michiganaudubon.org.

Juggling - Learn how to juggle! 2-4 p.m. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

EVENTS

American Baptist Women of Michigan 2019 Annual Retreat & Conference - 12 p.m. St Francis Center, 703 E. Main St., DeWitt.

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 300 Valley Court,

East Lansing. cityofeastlansing.com.

Free Concert & Breakfast - 10 a.m.-12:30 p.m. Good Shepherd Lutheran Church, 7000 W. Saginaw, Lansing. 517-321-6100.

Lansing Vegan Potluck - 6-8 p.m. Clerical Technical Union, MSU @ 2990 E Lake Lansing Rd, East Lansing. vegmichigan.org.

ARTS

Art House: Open Studio Time - Bring your own materials 11 a.m.-3 p.m. Lansing Art Gallery, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400. lansingartgallery.org.

Monday, June 3

CLASSES AND SEMINARS

East Lansing Roller Derby Summer Bootcamp Orientation - 7-10 p.m. Court One, 7868 Old M-78, East Lansing.

MSU Summer Intensive on Community Engaged Scholarship - Kellogg Center, 219 S Harrison Rd, East Lansing. canr.msu.edu.

Skin Care, Aging Skin and Skin Cancer - 11:30 a.m.-12:30 p.m. Meridian Senior Center, 4000 Okemos Rd, Okemos. 517-706-5045.

EVENTS

Connecting Michigan for Health and Legal Summit - 8 a.m.-5 p.m. Lansing Center, 333 E. Michigan Ave., Lansing.

Mason Chess & Backgammon Club - 6-8 p.m. Bestsellers Books and Coffee, 360 S. Jefferson St, Mason. business.masonchamber.org.

Tuesday, June 4

CLASSES AND SEMINARS

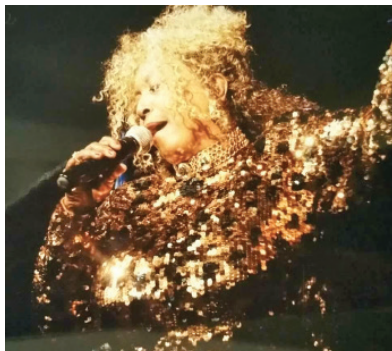
MSU Summer Intensive on Community Engaged Scholarship - Kellogg Center, 219 S Harrison Rd, East Lansing. canr.msu.edu.

EVENTS

Connecting Michigan for Health and Legal Summit - 8 a.m.-5 p.m. Lansing Center, 333 E. Michigan Ave., Lansing.

Professional Speaker Series: Breast Cancer Awareness, Prevention & Treatment - 5:30-6:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

FRIDAY, MAY 31 >> LADY CHAMPAGNE AND THE MOTOR CITY BLUES CREW



With 38 years of blues singing experience, Lady Champagne headlines every Saturday night at Bert's Marketplace in Detroit's historic Eastern Market District. She's been doing it weekly for over 14 years. See this Detroit Blues Hall of Famer perform a soul, blues and Motown set at UrbanBeat.

8 p.m. to midnight, \$10
UrbanBeat
1213 Turner St., Lansing,
(517) 331-8440
urbanbeatevents.com

NOTICE OF PUBLIC HEARING
East Lansing Planning Commission

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, June 26, 2019 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held to consider Ordinance 1460, an ordinance to amend The Code of the City of East Lansing by adding a new section, which new section shall be designated as Section 50-532, of Division I - Generally - of Article VI - Business, Office, and Industrial Districts and amending Section 50-793, of Division VI - East Village District - of Chapter 50 - Zoning - of The Code of The City Of East Lansing to require universal design features in multiple family housing within business districts.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
 City Clerk

CP#19-158

SUNDAY JUNE 2 >> BEAUTY & BEAST SALON AND JIU-JITSU GYM PRESENTS DAY OF EMPOWERMENT



Refuse to be a victim of bad hair and people with a back-to-back class on curling hair and personal defense. Salon owner and jiu-jitsu practitioner Alicia Grace Hicks will teach basic self-defense moves along with hair-curling techniques and protection from heat damage. Bringing a friend along who hasn't been in the salon will earn a free shine treatment.

5 p.m., \$15
Beauty & Beast Salon and Jiu-Jitsu gym
6070 S. Martin Luther King Jr. Blvd., Lansing
(517) 554-6853
facebook.com/beautyandbeastsalon19/

SATURDAY JUNE 1 >> SALSA ABOVE THE WATER



Three DJs will play salsa, merengue and bachata tunes on the Michigan Princess for a three-hour boat ride full of dancing. Appetizers and drink specials available all night.

8 p.m. to 2 a.m., \$20
Michigan Princess
3004 W. Main St., Lansing
(517) 627-2154
michiganprincess.com

SUDOKU SOLUTION

From Pg. 25

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CROSSWORD SOLUTION

From Pg. 25

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FOOD & DRINK

DINING OUT IN GREATER LANSING

Pizza shop offering giant slices to open in Stadium District

By DENNIS BURCK

A pizza oven will be firing 18-inch pizzas until 3 a.m. each weekend starting with this latest addition to downtown Lansing's pizza scene.

Specializing in slices, Good Slice

Pizza Co. will host a soft opening Thursday. The pizzeria will share a space with Taps 25. Pizza and alcohol can be interchanged between venues.

Good Slice will cut its large pies into six pieces, perfect for folding up and getting that hot-dog-eating head tilt. About those hot dogs — the establishment will serve a coney dog pizza, among other off-the-wall creations.

Co-owners Scott VanGilder and Jerome White saw a void in local businesses in the downtown pizza scene and took advantage of it.

White owns Taps 25, The Loft and Media Advantage businesses next door to Good Slice.

“One of the things we’ve been talking about for years is having the ability to serve food at Taps and serve food to service the whole building,” White said. “This space is a great space to not only service the bar, but to be a stand-alone business itself.”

VanGilder brings three years of previous pizza shop experience to the table. The pair said the focus on slices comes from the mission of fast, fresh food convenience.

“One thing is being in the area we are at, a lot of people want something portable on the go, whether they are going to a bar or going to a game. We want something for people to easily get, sit down and eat it here or, take it home,” White said.

“Piggie Smalls” is the signature pizza with sausage, bacon and ham. Good Slice will offer five main pizzas to expect with a daily rotating special.

The team is developing a dill pickle pizza, he added.

“We’ve been experimenting with a lot of things, some truly phenomenal and others god awful. We are just two normal guys who like to make crazy pizzas.”

Its sauce is a signature blend developed by Stan’s Sauce and the Good Slice general manager Shane Smith. There will also be a gluten-free crust option. In addition to pizza, cookies, pretzel and classic breadsticks will be offered along with four types of salads.

The centerpiece to the pizza making operation will be Good Slice’s Turbochef oven. Using convection, this oven gets to a temperature of 500 degrees and can make a full pizza in three minutes 25 seconds.

A regular pizza oven with an 18-inch pie would struggle to pull that off in around 10 minutes, White said.

“We think collectively, with all of this synergy around the Lansing Center, Cooley and state workers, there is a lot of opportunities for everyone to prosper from what is going on down here,” White said.



Courtesy photo

A pineapple and ham piece from Good Slice Pizza.

For decor, Good Slice will feature pictures of celebrities in classic poses holding slices of pizza. It also will have a wall of framed memes about pizzas.

“You can fold our pizza like New York style, but it is not so thin to where everything slides off it,” VanGilder said. “What do we call that?”

“We call it Lansing style,” White said, on queue.

Good Slice Pizza

Monday to Thursday
11:30 a.m. to 9 p.m.
11:30 a.m. Friday to 3 a.m.
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4 p.m. Saturday to 3 a.m.
Sunday
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Lansing
www.goodslicepizzaco.com



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Appetizers

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